Moon	Trippin	



Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Aurora de Jong (USA) & Mike Wilson (USA) - April 2025

Musique: To The Moon and Back - Chusap & Mason Watts

### \*1 Tag (with 3 variants)

[1-8]: Step L to Side into 3 Step Weave; <sup>3</sup> / <sub>4</sub> Sailor over Right Shoulder (9:00); Step L Forward; Pivot <sup>1</sup> / <sub>4</sub> Right
(12:00); Cross L over R; Step R to Side

- 1 2 3 Step L to left side; Cross R over L; Step L to left side
- 4&5 Sailor <sup>3</sup>⁄<sub>4</sub> Turn Over Right Shoulder (9:00)
- 6 7 Step L forward; Pivot ¼ Right Taking Weight onto R (12:00)
- 8& Cross L over R; Step R to right side

# [9-16]: Cross L over R; Make ¼ Turn Right Rocking R forward (3:00); Recover L; Step-Lock-Step Traveling Back (RLR); Touch L Forward; ¼ Hip Roll Right (6:00); Touch R to Right Side

- 1 Cross L over R
- 2 3 Turn ¼ Right Rocking Forward on R (3:00); Recover L
- 4&5 Step R Back; Lock L Across R; Step R Back
- 6 Touch L Toe Forward
- 7 Roll Hips Clockwise Making ¼ Turn Right (6:00)
- 8 Touch R Toe to Right Side

# [17-2]: Behind-Side-Cross Travelling Left; Side Rock L; Recover R; Press Forward L; Recover Into ¼ Hitch Sweep over 2 Counts (3:00); Step L to Left

- 1 2 3 Step R behind L; Step L to left side; Step R across L
- 4&5 Rock L to left side; Recover R; Press L forward
- 6 7 Recover on R making a hitch sweep with L and making ¼ turn left (3:00)
- 8 Step L to left side

# [25-32]: Cross Rock R; Recover L; ¼ Right Stepping forward on R (6:00); Touch L next to R; Step L out to left side; HOLD; Pump Left Heel Twice

- 1 2 Cross Rock R over L; Recover L
- 3 4 Make ¼ right stepping forward on R (6:00); Touch L next to R
- 5 6 Step L out to L side; HOLD
- 7 8 Pump Left Heel Twice

## TAG: Happens at ends of Walls 2/4/6 (facing 12:00 every time)

#### This tag has 3 variants. The basic footwork is always the same:

- 1-4 Roll hips in full counter-clockwise circle
- 5-8 HOLD

## You'll do the following variants during the HOLD:

# TAG 1: Say It (end of Wall 2)

### The lyrics here are "Say To Him"

5 "Say": Bring right hand into a C shape next to your mouth (she's whispering something)
6 "To": Bring left hand to other side of mouth and curl fingers into heart (she's whispering love)
7-8 "Him": Extend right hand forward away from body and continue by sweeping arm out towards your right side.

### TAG 2: Groove It (end of Wall 4)

### This is an instrumental tag

5-8 Reach arms up and sweep arms out towards sides



#### TAG 3: Dream It (end of Wall 6)

#### The lyrics here are "What a Pleasant Dream"

- 5 6 Bring hands together into a prayer under left ear and tilt head (pretending to sleep)
- 7 8 Extend right hand up to right (as if stretching and yawning to wake up)

#### ENDING:

#### The music will continue for 3 more walls. There is no tag after Wall 8.

At the end of Wall 9, you will be facing 6:00. Change the final four counts as follows:

- 5 Rock L to left side
- 6 Recover R
- 7 Cross L over R
- 8 Unwind ½ Right to face 12:00

#### Have fun!

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