

# Shaggin'

Compte: 32

Mur: 4

Niveau: Beginner



Chorégraphe: Unknown

Musique: Dancin', Shaggin' On the Boulevard - Alabama

(Dance interpreted by Tom Speight but not my choreography.)

Starting weight on Right

## Cross Rock, Triple Step, Cross Rock, Triple in Place

- 1-2 Rock Left over Right. Return weight to Right
- 3 & 4 Triple step in place, L-R-L
- 5-6 Rock Right over Left, Return weight to Left
- 7 & 8 Triple step in place, R-L-R

## Rock Forward, Recover, Triple in Place, Rock back recover, Triple in place

- 1 - 2 Rock forward with Left, Return weight to Right
- 3 & 4 Triple step in place, L-R-L
- 5 - 6 Rock back with Right, recover onto Left
- 7 & 8 Triple in place, R-L-R

## Weave Right, Point Right, Weave Left, Point Left

- 1 - 2 Step Left over Right, Step Right to Right side
- 3 - 4 Step Left behind Right, Right Point to Right side (No weight change on point)
- 5 - 6 Step Right over Left, Step Left to Left side
- 7 - 8 Step Right over Left, Point Left to Left side (No weight change on point)

## Right ½ Pivot, Triple, Left ¼ Pivot, Triple

- 1 - 2 Step Left forward, Pivot ½ Turn (Turning Right), Return weight to Right
- 3 & 4 Triple step moving forward, L-R-L
- 5 - 6 Step Right forward, Pivot ¼ turn Left, return weight to Left
- 7 & 8 Triple step moving forward, R-L-R

Weight is now on Right foot and dance starts over.

No Tags or Restarts. This is an observed dance and not my choreography and claim no right to this dance.

This is my interpretation and in no way coordinated or proofed by the original choreographer.

As danced by SCCL line Dancers. Contact: 252-370-3938 [speight.tom@yahoo.com](mailto:speight.tom@yahoo.com)