

Boots Off

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Phrased Beginner

Chorégraphe: Sher McIntosh (CAN) - April 2025

Musique: Boots Off - Jon Pardi



(PART A)

Section 1: R Triple Step, Rock fwd with L Hip, recover R, L Triple Step, Rock fwd R Hip, recover L

1&2 3, 4 R triple step: RLR; L rock fwd(hip leading) R rec

5&6 7, 8 L triple step: LRL; R rock fwd(hip leading) L rec

Section 2: R sugar foot, R step, Walk LR fwd, L sugar foot, L step, Walk RL fwd

1&2 3,4 (Sugar Foot) Pose R toe, touch R heel; R step down; Walk LR

5&6 7,8 (Sugar Foot)Pose L toe, touch L heel; L step down, Walk RL

Section 3: Tap R Toe, lift, tap R toe, Step back RL tog, Heel Splits rapidly(out, in, out), Step back RL tog

1&2 3, 4 Tap R toe in front, lift to side, tap in front again: Step back RL

5&6 7,8 Heel splits (both heels out, in, out); Step back RL

Section 4: R Lindy, L Lindy with 1/ 4 turn right on the rock back

1&2 3,4 Chasse to Right; L rock back, R rec

5&6 7,8 Chasse to Left; R rock back turn 1/ 4 to R, L tog

***(PART B)(Dance at 6:00 and 12:00 except wall 1) Part B he sings that he can't get The Boots Off Fast Enough.**

1&2, 3, 4 R heel dig to side, R raise foot, R heel dig; R step, L touch

5&6, 7, 8 L heel dig to side, L raise foot, L heel dig; L step, R touch

Repeat Above 8 count for 9 - 16

Wall 3 at 6 o clock (first time at 6 – Restart here after 16 counts)

17 – 24 R Triple Step, rock fwd, rec; L Triple Step, rock fwd rec

Repeat first 8 counts for 25 - 32

12 o clock -A

3 o clock -A

***6-B 16 counts, restart, A**

9-A

***12-B, A**

3-A

***6-B**

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