

Scoreboard

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Jen Lloyd (USA) - April 2025

Musique: Bar None - Jordan Davis



#16 counts start on lyrics

[section 1] STEP, STEP, SHUFFLE, ROCK, RECOVER, SAILOR ¼ TURN L

- 1-2 step front on 4 Rf (1), step front on Lf (2)
- 3&-4 step front on Rf (3), step Lf next to Rf (&), step front on Rf (4)
- 5-6 step front on Lf (5), step back on Rf (6)
- 7&-8 cross Lf behind Rf (7), ¼ turn L step Rf next to Lf (&), step front on Lf (8)

[section 2] JAZZ SQUARE, STEP TOUCH 2x, POINT OUT IN 2x

- 1-2-3-4 cross Rf over Lf (1), step back on Lf (2), step side on Rf (3), step Lf next to Rf (4)
- 5&-6& step Rf to side (5), tap Lf next to Rf (&), step Lf to side (6), tap Rf next to Lf (&)
- 7&-8& point Rf out to side (7), tap Rf next to Lf (&), point Rf out to side (8), tap Rf next to Lf (&)

[section 3] POINT, HEEL, ROCK, RECOVER, KICK, HOOK, 2 LOCK STEPS

- 1-2 point Rf out to side (1), tap R heel front (2)
- 3&-4& rock back on Rf (3), recover on Lf (&), R kick (4) hook the Rf across the L shin (&)
- 5&-6 step front on Rf (5), bring the Lf behind the Rf (&), step front on Rf (6)
- 7&-8 step front on Lf (7), bring the Rf behind the Lf (&), step front on Lf (8)

[section 4] HEEL GRIND ¼ TURN, COASTER, HEEL GRIND ¼ TURN, COASTER

- 1-2 stomp Rf (1), ¼ turn right raising R toe (2)
- 3&-4 step back on Rf (3), step Lf next to Rf (&), step front on Rf (4)
- 5-6 step Lf next to Rf (5), ¼ turn left raising L toe (6)
- 7&-8 step back on Lf (7), step Rf next to Lf (&), step front on Lf (8)

RESTART after 16 counts on wall 3 (facing 9:00)

RESTART after 24 counts on wall 4 (facing 12:00)

jenlhealth@gmail.com