

Ku Rasa Bahagia

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Yuni Roro (INA) - April 2025

Musique: Kasih Yang Mempersatukan (Hari Ini Ku Rasa Bahagia) (Cover) - GKDI Worship



Intro : 64 count, start on vocal

SESSION 1 : SIDE R, CLOSE, SIDE R, TOUCH, SIDE L, CLOSE, SIDE L, TOUCH

- 1 2 Step RF to R side, Close LF next to R
- 3 4 Step RF to R side, Touch LF next to R
- 5 6 Step LF to L side, Close RF next to L
- 7 8 Step LF to L side, Touch RF next to L

SESSION 2 : 3 WALKS FORWARD (R,L,R) KICK FORWARD, BACKWARD L,R,L, TOUCH

- 1 2 Step RF forward, Step LF forward
- 3 4 Step RF forward, Kick LF forward
- 5 6 Step LF back, Step RF back
- 7 8 Step LF back, Touch RF next to L

SESSION 3 : CROSS , POINT, CROSS, POINT, JAZZBOX 1/4 TO R

- 1 2 Step forward on RF, Point LF to L side
- 3 4 Step forward on LF, Point RF to R side
- 5 6 Cross RF over to L, Step LF back
- 7 8 Step RF turn 1/4 to R side, Cross LF over to R

* Wall 6 dance up to 24 counts

* Restart on wall 7

SESSION 4 : V-STEP, FORWARD TOUCH R, L

- 1 2 Step out RF forward in R diagonal, Step out LF forward in L diagonal
- 3 4 Step RF back in the center, Step LF back next to RF
- 5 6 Forward touch R, Step R down
- 7 8 Forward touch L, Step L down

TAG

Tag 1 - 4 counts on wall 3

ROCKING CHAIR

- 1 2 Step RF forward , Recover on LF
- 3 4 Step RF back , Recover on LF

Tag 2 - 8 Counts on wall 9

ROCKING CHAIR, SIDE TOUCH R,L

- 1 2 Step RF forward , Recover on LF
- 3 4 Step RF back, Recover on LF
- 5 6 Step RF to R side, Touch LF next to R
- 7 8 Step LF to L side, Touch RF next to L