

Buzzkill

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Novice

Chorégraphe: Giuseppe Ferandi (IT) - April 2025

Musique: Buzzkill - Lanie Gardner



Start on the lyrics

SECT: 1 - Toe strut – shuffle side – rock back

- 1 RF toe touch diagonal right
- 2 RF drop the heel
- 3 LF toe touch cross over diag. right
- 4 LF drop the heel
- 5 RF step side
- & LF step next RF
- 6 RF step side
- 7 LF step back
- 8 RF recover weight

SECT: 2 - Toe strut – shuffle side – rock back

- 9 LF toe touch diagonal right
- 10 LF drop the heel
- 11 RF toe touch cross over diag. right
- 12 RF drop the heel
- 13 LF step side
- & RF step next RF
- 14 LF step side
- 15 RF step back
- 16 LF recover weight

SECT: 3 - Applejack travelling

- 17 RF step next LF opening both toes
- 18 hold
- 19 weight on the ball of the right foot and the left heel and turn the feet to the right
- 20 hold
- 21 weight on right heel and left toe, move feet to the right
- 22 weight on right toe and left heel move feet to the right
- 23 weight on right heel and left toe, move feet to the right
- 24 weight on right toe and left heel move feet to the right

SECT: 4 - Toe struts ½ turn left

- 25 RF toe touch fwd
- 26 RF drop the heel
- 27 LF ¼ turn left toe touch fwd (9.00)
- 28 LF drop the heel
- 29 RF toe touch fwd
- 30 RF drop the heel
- 31 LF ¼ turn left toe touch fwd (6.00)
- 32 LF drop the heel

SECT. 5 - Kick x2 – rock back – rocking chair

- 33 RF kick fwd
- 34 RF kick fwd diagonal right

35 RF step back
36 LF recover weight
37 RF step fwd
38 LF recover weight
39 RF step back
40 LF recover weight

SECT. 6 - Step out out, in in – swivel x2

41 RF step fwd out
42 LF step fwd out
43 RF step back in
44 RF step back in
45 weight on the right toe and left heel and turn the feet to the left
46 return to center
47 weight on the right toe and left heel and turn the feet to the left
48 return to center

SECT. 7 - ¼ turn right, step fwd – ¼ turn left, step fwd

49 RF ¼ turn right step fwd (9.00)
50 LF step next RF
51 RF step fwd
52 LF toe touch next RF (weight on RF)
53 LF ¼ turn left step fwd (6.00)
54 RF step next LF
55 LF step fwd
56 RF step up next LF (weight on LF)

SECT. 8 - Toe, kick, step cross, hold – toe, kick, step cross, hold

57 RF toe touch beside
58 RF kick fwd
59 RF step cross over
60 hold
61 LF toe touch beside
62 LF kick fwd
63 LF step cross over
64 hold

TAG (8 counts)

At the 1st and 3rd wall after 56 counts Right stomp - hold

1 RF stomp
2-8 hold

Choreographer's note:

Each dancer can choose the position of their body during the break, as they like.

RESTART

At the 5th wall after 32 counts
