Show You How to Giddy Up!

Compte: 32	**Mur:** 4	**Niveau:** Low Improver	

Chorégraphe: Mikey Minden (USA), Jaime Lee Ruiz, Terence Ng (USA) & Garrett Boyd (USA) - April 2025

Musique: Giddy Up! - Brooke Eden

Note: This was choreographed by Mikey Minden and Jaime Lee Ruiz, and adapted for the floor with restarts and tags by Terence Ng and Garrett Boyd

Intro: 16 Counts

[1 – 8] VINE RIGHT, L HEEL SWIVEL, ROLLING VINE LEFT W/CLAP

1 – 3	Step R out to right side, cross L behind R, step R out to right side
&4	With L toe touching the ground, swivel L heel out (&) and back in
5 – 8	Turn a full turn to the left while stepping L-R-L, bringing R in to meet L and clapping

[9 – 16]* HEEL PRESENTS X2, R HEEL-HOOK-HEEL, SLIDE BACK X2

1&2&	Kick R heel forward, bring R back taking weight, kick L heel forward, bring L back taking weight
3&4	Kick R heel forward, hook R over L knee, kick R heel forward
5 – 8	Step R back toward right back diagonal, touch L to R, step L back toward left back diagonal, touch R to L

*Restart here on Walls 3 and 6

[17 – 24] R CROSS ROCK, CHASSE RIGHT, L CROSS ROCK, CHASSE LEFT

1,2	Cross rock R over L, recover onto L
3&4	Step R to right side, bring L to meet R, step R to right side
5,6	Cross rock L over R, recover onto R
7&8	Step L to left side, bring R to meet L, step L to left side

[25 – 32] ½ PIVOTS X2, HOOK, FORWARD LOCK STEPS X2, L FORWARD, R SCUFF W/ ¼ TURN LEFT

1,2	Step R forward, turning ½ turn over left shoulder, transferring weight to L (6:00)
3,4	Step R forward, turning ½ turn over left shoulder, hook L over R, keeping weight on R (12:00)
5&6&7	Step L forward, lock R behind L, step L forward, lock R behind L, step L forward
8	Scuff R foot forward while turning ¼ turn left (9:00)

TAG: After Wall 7 (9:00)
[1 – 4] SIDE ROCK, RECOVER W/ ¼ TURN LEFT, KICK BALL STOMP

1,2	Rock R out to R side, recover onto L while turning ¼ turn left (6:00)
3&4	Kick R forward, bring R back to meet L, stomp L in place