

# Mercury Blues

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Kerly Luige (EST) - 2001

Musique: Mercury Blues - Alan Jackson



Start with the lyrics.

## 2 x left heel forward, 2 x left toe back, left 1/2 pivot-turn, 1/2 step back, hold

- 1, 2 2 x touch left heel forward
- 3, 4 2 x touch left toe back
- 5, 6 Step left foot forward, make a 1/2 turn to right with weight ending on right foot (6:00)
- 7, 8 Step left foot back making a 1/2 turn to right (12:00), hold

## 2 x right heel forward, 2 x right toe back, right 1/2 pivot-turn, 1/2 step back, hold

- 9, 10 2 x touch right heel forward
- 11, 12 2 x touch right toe back
- 13, 14 Step right foot forward, make a 1/2 turn to left with weight ending on left foot (6:00)
- 15, 16 Step right foot back making a 1/2 turn to left (12:00), hold

## Grapevine to left, right foot rocking-chair

- 17, 18 Step left foot to left side, step right foot behind left
- 19, 20 Step left foot to left side, scuff with right foot
- 21, 22 Rock right foot forward, recover weight on left foot
- 23, 24 Rock right foot back, recover weight on left foot

## Grapevine to right, left foot rocking-chair

- 25, 26 Step right foot to right side, step left foot behind right
- 27, 28 Step right foot to right side, scuff with left foot
- 29, 30, Rock left foot forward, recover weight on right foot
- 31, 32 Rock left foot back, recover weight on right foot

## Left shuffle forward, right 1/2 pivot-turn, 3/4 turn with two steps, right shuffle forward

- 33&34 Step left foot forward, step right foot next to left foot, step left foot forward
- 35, 36 Step right foot forward, make a 1/2 turn to left with weight ending on left foot (6:00)
- 37, 38 Step right foot to right side making a 1/4 turn to left (3:00), step left foot forward making a 1/2 turn to left (9:00)
- 39&40 Step right foot forward, step left foot next to right foot, step right foot forward

## Left 1/2 pivot-turn, left shuffle forward, right 1/2 pivot-turn, right scuff and stomp

- 41, 42 Step left foot forward, make a 1/2 turn to right with weight ending on right foot (3:00)
- 43&44 Step left foot forward, step right foot next to left foot, step left foot forward
- 45, 46 Step right foot forward, make a 1/2 turn to left with weight ending on left foot (9:00)
- 47, 48 Scuff with right foot, stomp right foot in place

This is the very first line dance I ever choreographed. It is dedicated to my father, who bought me my first Alan Jackson cassette tape which I listened to forwards and backwards until I knew it by heart. I miss you, dad!