

# As You Walk Away

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Brad Noisat (USA) - April 2025

Musique: A Tender Lie - Restless Heart



Intro: 16 cts (CW)

1 Tag (4 cts), see below, Verses 1-3 are 28 cts. Chorus and Instrumental Break are 32 cts.

**Sec1 (1 – 8) R CROSS, L BACK, L NIGHT CLUB, L POINT, L KNEE SWIVELS x3, SWAY LR**

1 2 3 4 & Cross R over L [1], Step L back [2], Step R to side [3], Drag L to R [4], cross R over L [&]  
12:00

5 6 7 Point L to side [5], Touch and knee swivel (Elvis-style) L next to R [6], Swivel L knee to L [7]

& 8 Step and Sway L [&] Sway R [8] 12:00

**Styling tip: Replace or combine hip bumps with the knee swivels.**

**Sec2 (9 – 16) L BEHIND, R ¼ TURN FWD, L FWD, R ROCK BACK, L RECOVER/HITCH FWD, R LONG-STEP FWD, DRAG L TOE TO BALL-STEP**

1 2 3 4 Step L behind R [1] Step R to side turning ¼ R [2] 3:00, Step L fwd [3], Pivot ½ R [4] 9:00

5 6 7 & 8 R rock back [5], Recover L fwd from slight hook over R [6], Long-step R fwd [7], Drag (or slide) L toe to ball-touch [&], Step R fwd [8] 9:00

**Styling tip: Allow your eyes and arms to follow your footwork through this section.**

**Sec3 (17 – 24) L ¼ HITCH TURN, L ½ PIVOT TURN, L SIDE, R CROSS KICK/RECOVER, L BEHIND, R FWD, L SIDE, R FWD, L LEAPING SWEEP, R POINT**

1 2 3 & 4 L hitch turning ¼ L [1] 6:00, Pivot L ½ turn [2] 12:00, Step L to side [3], Hook R over L [&], Recover weight on R [4]

& 5 6 7 Rock L behind R [&], Step R fwd [5], Step L side [6], Step R fwd [7]

& 8 Sweep leaping L over R [&], point R toe to side [8] 12:00

**Sec4 [25 - 28] ¼ PIVOT L TURN, ½ PIVOT L TURN, L RONDE, R SIDE, L FWD**

1 2 3 & 4 Step R fwd turning ¼ L [1] 9:00, Pivot both feet ½ L [2], 3:00, L ronde ending with weight on left [3], Step R side [&], Step L fwd [4] 9:00

**TAG: 4 CTS (29-32) ADDED TO THE END OF SEC4 ON WALLS SHOWN BELOW, THEN RESTART**

1 2 3 4 & Step L behind R turning 1/8 R [1], L ronde squaring back up to the wall [2], Step R to side [3], Skate L fwd [4], Point R to side [&]

Wall 2 (6:00)

Wall 4 (12:00)

Wall 5 (3:00)

Wall 7 (9:00)

**Ending: Dance Sec1 (Wall 8), which starts on the 9:00 wall, and the first 3 cts of Sec2 (turning to 12:00), followed by the 4 ct tag, then hold, or bow (16 cts)**

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