

Doublewide

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Evelyn Burke (CAN) & Margot Turner (CAN) - April 2025

Musique: Doublewide - Gabriella Rose



****2 restarts and 1 tag + restart**

Intro: 0 Counts OR start on second wall after 32 counts facing 9 o'clock

Section 1: Heel, Toe, 1/2 Turn, Mambo

- 1&2 R heel forward (1), left toe back (2),
- 3&4 1/2 turn over left shoulder, shift weight to L leg (6:00)
- 5&6 mambo forward on the right
- 7&8 Mambo back on the left

Section 2: Sways, sailor, 1/2 turn, step-lock-step

- 1&2 Swing hips right (1), swing hips left (2)
- 3&4 Sailor step with 1/4 turn to the right (9:00)
- 5&6 Step forward on the L, 1/2 turn over the right shoulder (3:00)
- 7&8 Step forward on the L, step (L) - lock (R) - step (L)

Section 3: Leg swing, heel hitches

- 1&2 Swing R leg forward leaving it behind as you 1/2 turn to the R (1), Swing R leg forward (2) (9:00)
- 3&4 Touch R heel forward (3), swap for L heel forward (4)
- 5&6 Swap for R heel forward, hitch R heel to knee, touch R heel
- 7&8 Swap for L heel forward, hitch to knee, touch L heel
- & Shift weight to L

Section 4: Step half turns, V step

- 1&2 Step forward on the right, 1/2 turn to the R (3:00)
- 3&4 Step forward on the right, 1/2 turn to the R (9:00)
- 5&6 Step forward and out on the R (5), step forward and out on the L (6)
- 7&8 Step back and in on the R (7), step back and in on the L (8)

Option: simulate rope-swing overhead on half turns, open arms wide or raise arms on V-Step when the lyrics say "Ooo, double wide" and "Ooo, touch down"

RESTART 1 on wall 4 after section 2

RESTART 2 on wall 7 after section 2

Tag on wall 9 after Section 2: vaudeville, cross, full turn

- 1&2 Cross L over R, hitch R heel to the R
- 3&4 Cross R over L, hitch L heel to the L
- 5&6 Cross R over L
- 7&8 slow unwind turning to the left (as music slows)

Music stops - Hold for 2 counts until music starts again and RESTART dance

Option for tag: crouch low as you cross R over L, and raise up as you unwind

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