Morning Will Come

Compte: 40

Niveau: Intermediate

Chorégraphe: Michael Barr (USA) - April 2025

Musique: I Can't Make You Love Me (feat. Vince Gill) - Maggie Rose

Mur: 2

Start on the first word of the vocals: Turn. Music is slow so you can finish each step with ease!	
[1-8] Basic Nig 1, 2& 3, 4& 5 6& 7 8&	htclub R & L – Side, 3/4 Spiral Turn L, 1/4 Sweep, Cross, Back Step RF side right (1); Rock ball of LF next to RF heel (2); Small Step on RF side left (&) Step LF side left (3); Step ball of RF next to LF heel (4); Small Step onto LF side right (&) Step onto ball of RF while turning ¾ left (Spiral Turn) (5) 3:00 Small Step onto LF stepping forward (6); Small Step onto RF stepping forward (&) Step LF into turn ¼ left sweeping RF from back to front (7) 12:00 Step RF over LF (8); Small step LF back (&)
[9-16] Back, Back, 1/2 R, Forward, Chase Turn R with Sweep - Cross, Side, Back, Deep Rock Back	
1, 2&	Step RF back (1); Small Step LF back (2); Turn 1/2 right stepping RF forward (&) 6:00
3, 4&	Step LF forward (3); Small Step onto RF forward (4); Small Step onto LF forward (&)
5, 6&	Turn ½ right onto RF sweeping LF back to front (5); Step LF over RF (6); Step RF side left (&) 12:00
7, 8	Step LF slightly back (7); Deep Rock back onto RF and settle into right hip (8) (look right)
[17-24] Return-Sweep, Serpentine, Rock - Back, Back, Touch R Back, Turn 3/8 R, Step Forward	
1, 2&	Return onto LF in place Sweeping RF to front (1); Step RF over LF (2); Step LF side left (&) 12:00
3, 4&	Step RF behind LF sweeping LF behind (3); Step LF behind RF (4); Step RF side right (&)
5, 6&	Lung LF to forward right diagonal (5); Small step RF back (6); Small Step LF back (&) 1:30
Note: On ct. 5 drag the RF with you up to the LF heel. Keep weight on LF.	
7, 8& **Restart: Wall	Touch RF toe back(7); Turn 3/8 right, stepping onto RF (8); Small Step LF forward (&) 6:00 3 starts on 12:00. Dance this section up to 8& then restart the dance facing 6:00
[25-32] Rock-R	teturn & Cross Rock-Return & Cross Step – Turn 3/8 L, Spiral Full L, Forward x 2 (8&)
1,2&	Rock forward onto RF (1); Return onto LF in place (2); Step RF next to LF (&) 6:00
3, 4&	Rock LF forward to right diagonal (3); Return onto RF in place (4); Step LF next to RF (&) 6:00
5, 6	STEP RF forward to left diagonal (5); Turn 3/8 left stepping LF forward (6) 12:00
7, 8&	Step onto ball of RF, spiral left Full turn (7); Sm. Step LF forward (8); Sm. Step RF forward (&)
Note: Like abo	ve as you spiral left on bring your LF close to your RF for balance.
[33-40] Stride to Left Diagonal, Scissor Step, Scissor Step – 1/4 L Back, Together, Walk, Walk	
1, 2&	Step LF forw. to left diagonal (1); Sq. up stepping RF side right (2); Step LF next to RF (& 9:00
3, 4&	Step RF in front of LF (3); Step LF side left (4); Step RF next to LF (&)
5, 6&	Step LF in front of RF (5); Turn ¼ left stepping back on RF (6); Step LF next to RF (&) 6:00
7, 8	Step RF forward (7); Step LF forward (8) *2 tags here, see below
Begin Again! This song is a cover of Bonnie Raitts phenomenal recording from 1991!	

*2 ct. Tag: End of wall 1 (6:00) and wall 4 (12:00): Rock RF forward (deep rock) (1); Return onto LF (2) **Restart: Wall 3 has a restart end of 3rd set (17-24). Start 12:00, restart on 6:00.

Ending: Just step RF forward – Ta Da!



