How It Ends



Compte: 48 Mur: 4 Niveau: Phrased Intermediate

Chorégraphe: Maggie Gallagher (UK) - March 2025

Musique: How It Ends - Moncrieff



Intro: 8 counts (6 secs approx)

SEQUENCE: A (x5), Bridge, B (x9) to end

PART A: 16 Counts, 2 Wall

A1: SIDE/DRAG, ROCK BACK, RECOVER, SIDE/SWAY, SWAY SWAY, 1/4 SWEEP, CROSS SIDE BEHIND/SWEEP, BEHIND SIDE

1 Long step on left to left side dragging right to meet left

2&3 Rock back on right behind left, Recover on left, Sway right stepping right to right side

Sway left, Sway right, ¼ left stepping forward on left sweeping right from back to front [9:00]
Cross right over left, Step left to left side, Cross right behind left sweeping left from front to

back

8& Cross left behind right, Step right to right side

A2: WEAVE R, 1/4 HITCH, R LOCK STEP, WALK, TRIPLE FULL TURN L, TOUCH

1&2& Cross left over right, Step right to right side, Cross left behind right, Step right to right side

3 ½ left stepping forward on left ronde hitching right around to front [6:00] 4&5 Step forward on right, Lock left behind right, Step forward on right

6 Walk forward on left

7&8& ½ left stepping back on right, ½ left stepping forward on left, Step forward on right, Touch left

next to right [6:00]

BRIDGE: After 5 repetitions of Part A [6:00], dance the following 8 count bridge:

BACK, DRAG, BACK, DRAG, 1/2 SHUFFLE L, TOUCH

1-2 Step back on left, Drag right to meet left3-4 Step back on right, Drag left to meet right

5-6-7 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [12:00]

8 Touch right next to left

PART B: 32 Counts, 4 Wall

B1: STEP, TAP, BACK, 1/2, 1/4 VINE L, CROSS

1-2 Step forward on right, Tap left toe behind right

3-4 Step back on left, ½ right stepping forward on right [6:00] 5-6 ¼ right stepping left to left side, Cross right behind left [9:00]

7-8 Step left to left side, Cross right over left

B2: SIDE, DRAG, ROCK BACK, RECOVER, VINE R, CROSS

1-2 Step left to left side, Drag right to meet left3-4 Rock back on right behind left, Recover on left

5-6-7-8 Step right to right side, Cross left behind right, Step right to right side, Cross left over right

B3: ¼ WALK, HOLD, STEP, ½ PIVOT, WALK, HOLD, STEP, ¼ PIVOT

1-2 ¼ right walking forward on right, HOLD [12:00] 3-4 Step forward on left, Pivot ½ right [6:00]

3-4 Step forward off left, 1 fvot 72 fight [o.

5-6 Walk forward on left, HOLD

7-8 Step forward on right, Pivot ¼ left [3:00]

B4: CROSS, SIDE, CROSS, HITCH, CROSS, SIDE, CROSS, HITCH

1-2	Cross right over left, Step left to left side
3-4	Cross right over left, Ronde hitch left from back to front
5-6	Cross left over right, Step right to right side
7-8	Cross left over right, Ronde hitch right from back to front [3:00]

ENDING: Dance 31 counts of the 9th repetition of Part B [3:00], then turn ¼ left on the right ronde hitch and step forward on right to finish facing [12:00]

Thank you to Jane Kenrick for suggesting this track

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