

# The Beat Goes On (La De Da De Da)

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / High Beginner

**Chorégraphe:** Lynda Hamilton (USA) - April 2025

**Musique:** The Beat Goes On/Soul Bossa Nova - Emilie-Claire Barlow : (amazon)



**Intro: 48 counts – Weight on L, Start on “Charleston”**

## **Section 1: RIGHT STEP, TAP, WEAWE, TWIST**

- 1, 2 R step forward, L tap behind R
- 3, 4 Recover L, step R beside L
- 5, 6 Weave L over R, step R beside L
- 7, 8 Twist heels right and left

## **Section 2: LEFT STEP, TAP, WEAWE, TWIST**

- 1, 2 L step forward, R tap behind L
- 3, 4 Recover R, step L beside R
- 5, 6 Weave R over L, step L beside R
- 7, 8 Twist heels left and right

## **Section 3: FOUR ¼ PADDLES (360 degree turn) No turn option: Toe Struts**

- 1, 2 Step R forward, with circular hips paddle ¼ left
- 3, 4 Step R forward, with circular hips paddle ¼ left
- 5, 6 Step R forward, with circular hips paddle ¼ left
- 7, 8 Step R forward, with circular hips paddle ¼ left

## **Section 4: LOCK STEP, SCUFF X 2**

- 1, 2 Step R forward, step L behind R
- 3, 4 Step R forward, scuff L
- 5, 6 Step L forward, step R behind L
- 7, 8 Step L forward, scuff R

**To Change Walls:** Section 1 after first wall, R step diagonal, Tap, then finish ¼ turn right with Recover step and Weave on new wall.

**Tag:** On Wall 14 (4th time at 3:00 wall) after Section 3, add one 4-count Rocking Chair, then repeat Section 3 and resume with Section 4 Lock Steps.

**Easy Beginner Version:** No Tag & Slower Music: The Beat Goes On – Sonny and Cher (126 bpm)  
Start with lyrics

**For Rylee**

Thanks to the Way Out of Line Dancers at Studio 60 Senior Center in Huntsville, Alabama