

The Lucky One

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Advanced Beginner

Chorégraphe: Kelwin Milici (USA) - April 2025

Musique: The Lucky One - Alison Krauss & Union Station



Intro: Dance starts after 32 counts

S1: STEP TOUCH, STEP TOUCH, BASIC, STEP TOUCH, STEP TOUCH, BASIC

- 1&2& Step R to side, touch L, step L to side, touch R
- 3&4& Step R to R side, close L to R, step R to R side, touch L next to R
- 5&6& Step L to side, touch R, step R to side, touch L
- 7&8& Step L to L side, close R to L, step L to L side, touch R next to L (12:00)

S2: HEEL, HOOK, TOE TOUCH, TOE TOUCH, COASTER STEP, 1/4 PIVOT CROSS

- 1,2 Push R heel fwd, hook up R heel in front of L leg
- 3&4& Point R toe to R side, hinge knee to bring R toe next to L inner calf, Point R toe to R side, hinge knee to bring R toe next to L inner calf
- 5&6 Step back on R, Step back on L, Step fwd on R
- 7&8 Step fwd on L, pivot 1/4 R onto R foot, cross L over R (3:00)

S3: SIDE-TOGETHER-SIDE, CROSS ROCK RECOVER, 1/4 JAZZ BOX

- 1&2 Step R to R side, step L next to R, step R to R side
- 3&4 Cross L over R diag fwd, recover on R, step L to L side
- 5,6,7,8 Cross R in front of L, step back on L, turn 1/4 R and step on R, step on L next to R (6:00)

S4: MAMBO FWD, MAMBO BACK, SCISSOR R, SCISSOR L

- 1&2 Rock fwd on R, recover on L, step on R
- 3&4 Rock back on L, recover on R, step on L
- 5&6 Step R to side, step L next to R, cross R over L
- 7&8 Step L to side, step R next to L, cross L over R

Tag: SWAY R, SWAY L

- 1,2 Step R and sway hips R, step L and sway hips L

***1st tag is on Wall 3, after 16 counts**

****2nd tag is on Wall 6, after 16 counts**

Dance restarts after each tag.

(Dance is a 2-wall dance, but because of where the tags happen in the music, you will be changing which 2 walls you are dancing on.)

On Wall 8, dance through the two mambos, then turn to front to finish.