

At The End Of The Day

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Christine Stewart (NZ) - April 2025

Musique: At The End Of The Day (feat. Anthony Uy) - Music Travel Love : (Single)



***1 TAG: 4 counts. At end of WALL 6 facing 6:00**

***1 RESTART: During wall 3 after count 16 (Wall 3 starts facing 6:00). Dance will start again at 9:00**

ENDING: Add ENDING as per bottom of step sheet during WALL 9 and after count 14 to finish the dance facing 12:00

Intro: approx. 16 counts. Dance starts after the lyrics have kicked in on the word "SUN"

Dance rotates in a CW (clockwise) direction

Begin facing 12:00 with weight on LEFT foot and RIGHT foot touched beside LEFT foot

[1 – 8] STEP FORWARD, TAP BEHIND, STEP BACK, ¼ TURN RIGHT, STEP FORWARD, TAP BEHIND, STEP BACK, ¼ TURN LEFT

- 1 - 4 Step forward onto Right foot, Tap Left foot behind Right foot, Step Left foot back, Turn ¼ right and step Right foot to right side (3:00)
- 5 - 8 Step forward onto Left foot, Tap Right foot behind Left foot, Step Right foot back, Turn ¼ left and step Left foot forward (12:00)

[9 – 16] SHUFFLE FORWARD, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD, ¼ PIVOT TURN LEFT

- 1 & 2 Step Right foot forward, Step onto Left foot beside Right foot, Step Right foot forward (12:00)
- 3 - 4 Step Left foot forward, Turn ½ right on balls of both feet transferring weight forward onto Right foot (6:00)
- 5 & 6 Step Left foot forward, Step onto Right foot beside Left foot, Step Left foot forward #

ENDING: Add the 4 count ENDING during wall 9, facing 6:00 to finish facing 12:00.

- 7 - 8 Step Right foot forward, Turn ¼ left transferring weight sideways onto Left foot *

*** RESTART here during WALL 3 and facing 9:00 (3:00)**

[17 – 24] 4 COUNT WEAVE, CROSS ROCK, RECOVER, SIDE SHUFFLE

- 1 - 4 Cross Right foot over in front of Left foot, Step Left foot to left side, Cross/step Right foot behind Left foot, Step Left to left side (3:00) (3:00)
- 5 - 6 Step/Cross Right foot over in front of Left foot, Step/Rock back onto Left foot
- 7 & 8 Step Right foot to right side, Step onto Left foot beside Right foot, Step Right foot to right side

[25 – 32] CROSS ROCK, RECOVER, ¼ TURN LEFT, HOLD, ½ PIVOT TURN LEFT, ¼ PIVOT TURN LEFT

- 1 - 2 Step/Cross Left foot to left side over in front of Right foot, Step/Rock back onto Right foot
- 3 - 4 Turn ¼ left and step Left foot forward, Hold (12:00)
- 5 - 6 Step Right foot forward, Turn ½ left on balls of both feet transferring weight forward onto Left foot (6:00)
- 7 - 8 Step Right foot forward, Turn ¼ left transferring weight sideways onto Left foot (3:00)

TAG: Add at end of WALL 6 facing 6:00

[1 – 4] RIGHT ROCKING CHAIR

- 1 - 4 Step/rock forward Right foot forward, Recover/rock back onto Left foot, Step/rock back onto Right foot, Step/rock forward onto Left foot

ENDING: To finish facing 12:00, Add ENDING during WALL 9 and facing 6:00 after completing the first 14 counts of the dance.

[1 – 4] ½ PIVOT TURN RIGHT, STEP FORWARD, TOUCH

- 1 - 2 Step Right foot forward, Turn ½ left on balls of both feet transferring weight forward onto Left foot (12:00)
- 3 - 4 Step Right foot forward, Touch Left foot beside Right foot.

email: christine@silverliningdance.co.nz website: www.silverliningdance.co.nz
