

Second Date

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Joan Josep Corella (ES) - May 2019

Musique: If It Weren't for Girls - James Barker Band



Intro : 16 beats

[1-8] STEP LOCK STEP FWD (R-L) - LONG STEP SIDE (R) - ROCK STEP (L) BACK – LONG STEP SIDE (L) - ROCK STEP (R) BACK

- 1&2 Step right forward, step left beside right, step right forward
- 3&4 Step left forward, step right beside left, step left forward
- 5-6& Step right to right, step left beside right, recover on right
- 7&8 Step left to left, step right beside left, recover on left

[9-16] K STEP (R) – TOE TOUCH (R-L) – COASTER STEP (R)

- 1&2& Step right forward to right diagonally, touch left together, step left back to left diagonally, touch left together
- 3&4& Step right back to right diagonally, touch left together, step left forward to left diagonally, touch right together
- 5&6& Toe strut right, drop right heel, toe strut left, drop left heel
- 7&8 Step right back, step left beside right, step right forward

At the end of walls 3 & 6, dance up to count 16 (see restart) & start over (wall 3^a) or TAG 2 (wall 6^a, always facing (12:00))

[17-24] SCUFF (L) - STEP (L) FWD - SCUFF (R) – STEP (R) FWD – CLOSE - STEP (L) SIDE - TOGETHER - STEP (L) FWD – HOLD - STEP (R) FWD - ¼ TURN LEFT and STEP FWD (R) – CLOSE & CLAP - ¼ TURN LEFT and STEP FWD (L) – TOGETHER - ROCK STEP (R) BACK- STOMP (R) (x2)

- &1&2 Scuff left forward, step left forward, scuff right forward, step right forward,
- &3&4 Step left to left, step right next to left, step left forward
- 5&6& Step right forward and ¼ turn left (09:00), touch left next to right, ¼ turn left stepping left forward(06:00), touch right next to left
- 7&8& Rock step right back, recover on left, stomp right beside left (x2)

[25-32] WAVE (R) - LONG STEP (R) – ROLLING GRAPEVINE (L)

- &1&2 Step right to right, step left beside right, step right to right, step left over right
- 3-4 step right to right, stomp left beside right
- 5-6 ¼ turn left stepping left forward (03:00), ½ turn left stepping right back (09:00)
- 7-8 ¼ turn left stepping left side (06:00), stomp right beside left

START OVER

TAG 1 (at the end of 1st. i la 4th. wall, we will add, looking at 06:00):

[1-4] OUT OUT IN IN

- 1-2 Step right forward slightly right diagonal, step left forward slightly left diagonal
- 3-4 Step right back to place, step left back to place

TAG 2 (on 6th. wall, we will dance up to count 16 (see «modified restart wall»)

& we will add looking at (12:00):

[1-8] STOMP (R) (x3) - CLAP - STOMP (L) (x3) – CLAP (x2)

- 1-2 Stomp right, stomp right
- 3-4 stomp right, clap (x1)
- 5-6 Stomp left, stomp left
- 7-8 stomp left, clap (x2)

[9-16] STOMP (R) (x3) - CLAP - STOMP (L) (x3) - HOLD

1-2 Stomp right, stomp right
3-4 Stomp right, clap (x1)
5-6 Stomp left, stomp left
7-8 Stomp left, hold

At the end of this TAG 2, we will start wall 7th. from count 17 facing at (12:00)

TAG 3 (at the end of wall 7, we will add, facing (06:00):

[1-4] KICK (R) – ½ TURN (L) – HOLD

1-2 Kick right forward, hold
3-4 ½ turn left, hold

MODIFIED RESTART (walls 3 & 6)

On walls 3 (12:00) y 6 (12:00), we will modify counts 15-16 like this:

[9-16] K STEP (R) – TOE TOUCH (R-L) - STEP (R) BACK – STOMP (L)

7-8 Step right back, stomp left

FINAL

**At the end of 9th. wall, the last one, instead of ROLLING GRAPEVINE (L), we will change it to:
STEP LEFT TO LEFT, SLIDE RIGHT & SALUTE**
