

Katong Basudara

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Abadi Haria (INA), Katarina Sherrina (INA) & Marchy Susilani (HK) - April 2025

Musique: Katong Basudara - Adim MF



TAG1 (4C) - After Wall 7

1234 Big Step RF to R, Touch L toe behind RF, Big Step LF to L, Touch R toe behind LF

TAG2 (4C) - After Wall 10

1-4. RF Fwd .LF Fwd.Turn 1/4,R.RF to side. Step LF next to RF

*****3 RESTARTS :**

-On Wall 3 & Wall 11 (after 28C)

-On Wall 5 (after 16C)

S1. BIG STEP- TOGETHER, ¼R. MODIFIED JAZZ BOX , CROSS ROCK - SIDE

1 2. Big Step RF to the right, Slide LF next to RF
3 4 Cross RF over LF, ¼R. Step LF back
5&6. Step RF to the right, Close LF next to RF, Step RF to the right
7&8. Cross Rock LF over RF, Recover on RF, Step LF to the Left

S2. WALK FORWARD RLR - ½L. TOUCH FORWARD, WALK FORWARD L/R - ½R. BACK - TOUCH FORWARD

1234 Step RF forward, Step LF forward, Step RF forward, ½Turn L. Touch LF forward
5 6. Step LF forward, Step RF forward
7 8. ½Turn R. Step LF back, Touch RF forward

S3. BACK SHUFFLE - BACK ROCK, FORWARD SHUFFLE - ¼L. PIVOT

1&2. Step RF back, Close RF next to RF, Step RF back
3 4. Rock LF back, Recover onto RF
5&6. Step LF forward, Close RF next to RF, Step LF forward
7 8. Step RF forward, ¼Turn L. Step LF in lace

S4. SYNCOPATED ROCKING CHAIR, CROSS - ROCK - SIDE, ½R. CHUG - ¼ R.TOGETHER - TOUCH BESIDE

1&2& ½L. Rock RF forward, Recover onto LF, Rock LF back, Recover onto LF
3&4. Rock RF forward, Recover onto LF, ½R. Step RF to the right
***RESTART HERE ON WALL 3 & 12 : Change step on count 4 ' Touch RF next to LF '**
5&6& ¼R.Tap LF to the left (2X) ,RF in place
7-8. LF to side ¼,L.Touch RF next to LF

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