

Country Base

COPPER KNOB
STEPPERS

Compte: 56

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Hana Iwai (JP) & Fabian Müller (CH) - May 2025

Musique: Pure Country - Jade Eagleson



Tag 16 Counts

Sect 1 HEEL, HEEL, TOUCH x2, HEEL, HEEL, TOUCH x2

- 1 & 2 & Heel forward R – Step on R next to L – Heel forward L – Step on L next to R
- 3 – 4 Touch R behind L – Touch R behind L
- 5 & 6 & Heel forward L – Step on L next to R – Heel forward R – Step on R next to L
- 7 – 8 Touch L behind R – Touch L behind R

Tag in 6th wall

Sect 2 SIDE, STOMP UP, SIDE STOMP, SWIVEL, SWIVEL, SWIVEL, STOMP UP

- 1 – 2 Side step L – Stomp up R next to L
- 3 – 4 Side step R – Stomp up L next to R
- 5 – 6 Swivel L toe to left – Swivel L heel to left
- 7 – 8 Swivel L toe to left – Stomp up R next to L

Sect 3: 2x “POINT, TOGETHER, POINT, TOGETHER” (OPTIONAL 2x MONTEREY TURN)

- 1 – 2 Point R to right – Step R next to L (optional: ½ turn right and step R next to L)
- 3 – 4 Point L to left – Step L next to R
- 5 – 6 Point R to right – Step R next to L (optional: ½ turn right and step R next to L)
- 7 – 8 Point L to left – Step L next to R

Sect 4 OUT, HOOK, OUT, HOOK, OUT, ¼ TURN SCOOT, ¼ TURN SCOOT, KICK

- 1 – 2 Jump diagonal out on both feed with R in front – Jump on L and hook R in front of L
- 3 – 4 Jump diagonal out on both feed with R moving back – Jump on R and hook L in front of R
- 5 – 6 Jump diagonal out on both feed with L moving back – ¼ Turn right scoot on L with R in hook (03:00)
- 7 – 8 ¼ Turn right scoot on L with R in hook position (06:00)– Kick L forward

Sect 5 JUMPING JAZZ BOX, SLIDE, STOMP, STOMP

- 1 – 2 Jump on L crossed in front of R – Jump back on R and kick L forward
- 3 – 4 Jump on L and kick R forward – Jump on R crossed in front of L
- 5 – 6 Big step to left – Slide R towards L
- 7 – 8 Stomp R – Stomp L

Sect 6 ROCKING CHAIR, ½ STEP TURN, HEEL STRUT

- 1 – 2 Rock forward on R – Recover on L
- 3 – 4 Rock back on R - Recover on L
- 5 – 6 Step forward R – ½ Turn left and put weight on L (12:00)
- 7 – 8 Heel forward R – Sturt on R foot (put weight on R)

Tag in 1st and 3rd walls

Sect 7 ROCKING CHAIR, ½ STEP TURN, HEEL STRUT

- 1 – 2 Rock forward on L – Recover on R
- 3 – 4 Rock back on L - Recover on R
- 5 – 6 Step forward L – ½ Turn right and put weight on R (06:00)
- 7 – 8 Heel forward L – Strutt on L foot (put weight on L)

Tag on the beat of the music

Sect 1 STOMP UP, STOMP, HOLD, HOLD, STOMP UP, STOMP, HOLD, HOLD

1 – 2	Stomp up L – Stomp L
3 – 4	Hold – Hold
5 – 6	Stomp up R – Stomp R
7 – 8	Hold – Hold

Sect 2 STOMP UP, STOMP, HOLD, HOLD, COASTER STEP, SHUFFLE

1 – 2	Stomp up L – Stomp L
3 – 4	Hold – Hold
5 & 6	Step back R – Step L next to R – Step forward R
7 & 8	Step forward L – Step on R closed behind L – Step forward L
