Forever My Home

COPPERKNO

Mur: 2

Compte: 32 Niveau: Low Intermediate Chorégraphe: Heru Tian (INA), Adeline Cheng (MY) & EWS Winson (MY) - May 2025 Musique: Forever My Home - Karen Cox



Intro : 16 counts in (Approx 0.11 sec)

Note(s): There is a Restart on Wall 4 after 8 counts.

**This dance won the 2nd place in the GOLD Indonesia Spectacular Line Dance Choreography 2025.

#1 (1-9) R Forward, L Pirouette 3/4 (R), L Forward, R-L Forward Run, R Forward Rock & Recover with R Sweep, R Back & L Sweep, L Coaster Step

- 1-3 Weight on LF: Step RF forward (1), turn 3% R over R shoulder lifting L knee beside RF (2), step LF forward (3) 4.30
- 4&5 Run forward on RF-LF (4-&), rock RF forward (5) 4.30
- 6-7 Recover weight on LF sweeping RF from front to back (6), step RF back sweeping LF from front to back (7) 4.30

8&1 Step LF back (8) ***, close RF beside LF (&), step LF forward (1) 4.30

Restart here on Wall 4. Turn 1/8 R to begin the dance again, facing 12.00 o'clock.

#2 (10-17) R-L Forward Dragging Walk, R Chase ½ (L) with R Forward, Full Turn (R), L Cross Twinkle ¼ (L)

- 2-3 Walk forward on RF dragging L toes towards RF (2), walk forward on LF dragging R toes towards LF (3) 4.30
- 4&5 Step RF forward (4), turn ½ L shifting weight to LF (&), step RF forward (5) 10.30
- Turn ¹/₂ R stepping LF back (6), turn another ¹/₂ R stepping RF forward (7) 10.30 6-7
- 8&1 Cross LF over RF (8), turn 1/2 L rocking RF to R side (&), recover weight on LF (1) 9.00

#3 (18-24) R Knee Swings, R Ronde Kick, R&L Curvy Run ¾ (R), L Collect & Body Roll

- Raise R knee and roll R knee in (2), roll R knee out (3), roll R knee in and kick RF in a 2-4 circular motion (4) – clockwise direction 9.00
- 5&6 Make a ¾ R curvy run on RF-LF-RF (5-&-6) 6.00
- 7-8 Collect LF beside RF (7), do a body roll from up to down (8) - keep weight on LF 6.00

#4 (25-32) R Forward & L Arabesque, ½ (L) with L Forward, ½ (L) with R Back, ¼ (L) with L Side Lunge, R Recover & L Sweep ¼ (R), L Cross, R-L Side Body Sways

- Step RF forward while lifting L leg straight back into an arabesque line (1), turn 1/2 L stepping 1-4 LF forward (2), turn another ½ L stepping RF back (3), turn ¼ L pressing LF to L side (4) 3.00 Recover weight on RF turning ¼ R while sweeping LF from back to front (5), cross LF over 5-6 RF (6) 6.00
- 7-8 Step RF to R side and sway body to R side (7), sway body to L side (8) 6.00