

# G-Dragon Good Day

**COPPER** **KNOB**  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Ribka Tobing (INA), Kim Eun Jung Cona (KOR) & Ria Lolong (INA) - May 2025

Musique:



Thank you Dorothea Toemion for suggesting this incredible song.

Dance Start after Vocal "It's Good Day" at 18 secs

Sequence: AA A24 A Tag ABB AB B16 BB

## Part A: 32 Counts

### S1. HEEL TOUCH R-L, DIAGONAL BACK R, TOUCH BESIDE, HEEL TOUCH L-R, DIAGONAL BACK L, TOUCH BESIDE

- 1&2& Touch R heel fwd, Close RF beside to LF, Touch L heel fwd, Close LF beside RF
- 3 – 4 Step RF diag back, Touch LF beside RF
- 5&6& Touch L heel fwd, Close LF beside RF, Touch R heel fwd, Close RF beside LF
- 7 – 8 Step LF diag back, Touch RF beside LF

### S2. SKATE R-L, SHUFFLE FWD, FWD ROCK, RECOVER, LONG STEP BACK, HOOK

- 1 – 2 Skate RF diag fwd, Skate LF diag fwd
- 3 & 4 Step RF fwd, Step LF beside RF, Step RF fwd
- 5 – 6 Rock LF fwd, Recover onto RF
- 7 – 8 Long Step LF back, Hook RF accross left leg

### S3. MAMBO FWD, MAMBO BWD, ¾ PADDLE TURN L, CLOSE

- 1 & 2 Rock RF fwd, Recover onto LF, Step RF bwd
- 3 & 4 Rock LF bwd, Recover onto RF, Step LF fwd
- 5 – 8 Tap 3X a ¼ turn to the left and tap the tip of your RF to the right (5-7), Close RF next to LF move bodyweight to RF (3:00)

### S4. FWD, CLOSE, KNEE POP 2X, ANCHOR STEP, MAMBO BWD

- 1 – 2 Step LF fwd, Close RF beside LF
- &3 Pop both knees fwd lifting both heels, Straighten both legs dropping both heels down
- &4 Repeat &3
- 5 & 6 Step RF bwd, Step LF in place, Step RF in place
- 7 – 8 Rock LF bwd, Recover onto RF, Step LF fwd

## Part B: 32 counts

### S1. MODIFIED V-STEP, COASTER STEP, KICK BALL STEP, FWD, CLOSE

- 1 – 2 Step RF diagonal fwd w/ hips up, Step LF diagonal fwd w/ hips up
- 3 - 4& Step RF back, Step LF back, Close RF beside LF
- 5 - 6& Step LF fwd, Kick RF fwd, Step RF together
- 7 - 8 Step LF fwd, Close RF beside LF

### S2. 1/4 R MONTEREY, STEP SIDE – TOUCH BEHIND (R-L)

- 1 – 2 Touch RF to side, Turn 1/4 R Close RF beside LF
- 3 – 4 Touch LF to side, Close LF beside RF
- 5 – 6 Step RF to side, Touch LF behind RF
- 7 – 8 Step LF to side, Touch RF behind LF

### S3. CHASSE R-L, PIVOT 1/2 L, WALK, WALK

- 1 & 2 Step RF to side, Step LF beside RF, Step RF to side
- 3 & 4 Step LF to side, Step RF beside LF, Step LF to side

5 – 6            Step RF fwd, Turn 1/2L Step LF in place (6:00)  
7 – 8            Step RF fwd, Step LF fwd

**S4. REPEAT S3**

☆ TAG 8 counts:

**CHASSE R, TOGETHER, SHIMMY SHAKE, CHASSE L, TOGETHER, SHIMMY SHAKE**

1&2            Step RF to side, Step LF beside RF, Step RF to side  
3&4            Close LF beside RF – Shake & shimmy in place (styling: use your hips, shoulders, arms & hands)  
5&6            Step LF to side, Step RF beside LF, Step LF to side  
7&8            Close RF beside LF – Shake & shimmy in place (styling: use your hips, shoulders, arms & hands)

**Enjoy the Dance!**

Ribka Tobing: [dr.ribkatobing@gmail.com](mailto:dr.ribkatobing@gmail.com)  
Kim Eun Jung Cona: [d1208ljh@gmail.com](mailto:d1208ljh@gmail.com)  
Ria Lolong: [sandrapal59@gmail.com](mailto:sandrapal59@gmail.com)

---