### **Booty Down Low**



Compte: 52 Mur: 2 Niveau: Phrased Intermediate

Chorégraphe: Mark Paulino (USA), Rick Dominguez (USA) & Meghan Belmares (USA) - May

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Musique: Drop That Booty Down Low (feat. Christopher & Hedegaard) - Brandon Beal



### Seq: AA,Tag,BB,AA,Tag,BB,AA,Tag,BB

Intro: 16 counts

### A SEQUENCE - 32 Counts

## [1-8] OUT OUT, HEEL HOP, LEAN LEFT WITH UPPER BODY SHAKE, LEAN RIGHT WITH LOWER BODY SHAKE, BALL STEP, STEP

&1&2 L side step, R side step, raise both heels up, land both heels down

3,4 Lean left with upper body roll/grind5,6 Lean right with lower body roll/grind

&7,8 L ball back, R step forward, L step forward Styling Tip: Simulate the stanky leg with the L on counts 5,6

## [9-16] CHASE TURN, ½ TURN HITCH/HIP BUMP, ¼ TURN HITCH/HIP BUMP, SIDE PRESS, RECOVER WITH HITCH. SIDE STEP SLIDE

1&2 R step forward, ½ turn left weighting onto L, R steps forward (6:00)

3,4 ½ turn left with L side hitch/hip bump, ¼ turn left with L side hitch/hip bump (9:00)

5,6 L side press, recover on R with L hitch inwards

7,8 Big L side step with R drag to follow ending with R toe touch besides L

## [17-24] SIDE STEP HIP SWAY, HIP SWAY, STEP BACK BODY ROLL DOWN, LEAN FORWARD, LEAN BACK, STEP FORWARD DRAG WITH HANDS OPENING CURTAINS

1 2 R side step with right hip sway, left hip sway

3 4 R step back with body roll down weight shifting from L to R

5 6 Lean torso forward, Lean torso back

7 8 Big step forward with L while R drag towards L as you use both hands to gesture "opening

curtains"

## [25-32] HOP ROCK FORWARD, HOP RECOVER BACK WITH HITCH, COASTER STEP, % WALK AROUND

Hop forward onto R, hop back onto L with R hitch R step back, L steps besides R, R steps forward

Styling Tip: You can hair flip on first 2 counts with the rock recover

### TAG - 4 COUNTS

### KICK FORWARD/CROSS TOE TOUCH, FULL TURN UNWIND

L kick forward, L cross over R with toe touch Full turn unwind weight shifting from R to L

#### **B SEQUENCE - 16 COUNTS**

## BOOTY DROP, RECOVER UPRIGHT WITH FEET APART, UPPER BODY GRIND, HOP CROSS OVER, HOP OUT WITH UPPER BODY GRIND

1 2 Drop that booty down low (don't hurt yourself), recover in an upright position with both feet

hopping out

- 3,4 Upper body grind/roll
- &5 Hop cross R over L, hop both feet out with torso facing left

6,7,8 Upper body grind/roll

Tip: For the booty drop, you can place your hands on your thighs to assist with the recover

# HOP CROSS OVER, HOP OUT WITH UPPER BODY GRIND, STEP FORWARD $\frac{1}{2}$ PIVOT TURN, FULL TURN WITH FEET COLLECTED

TURN WITH FEET COLLECTED	
&1	Hop cross L over R, hop both feet out with torso facing right
2,3,4	Upper body grind/roll

5,6 R step forward, ½ turn left weight shifting from R to L Collect feet together as you turn left with a full turn