

Better in Boots

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Advanced

Chorégraphe: Andrea Gonzalez (USA) & Mark Paulino (USA) - May 2025

Musique: Boots - Thomas Rhett



SEQUENCE: 64c, tag 1, (starting at count 9) 56c, 48c, tag 1, 64c, 64c, tag 2, (starting at count 9) 56c, 16c (end with brush)

INTRO: 32 counts

[1-8] STEP FORWARD, BRUSH, STEP FORWARD, BRUSH, V STEP

- 1 2 R step diagonal forward, L brush besides R
- 3 4 L step diagonal forward, R brush besides L
- 5 6 R step forward diagonal, L side step
- 7 8 R step back center, L steps besides R

[9-16] STEP FORWARD, FLICK, STEP BACK, KICK, STEP BACK, HOOK, STEP FORWARD, BRUSH

~NOTE~**Start walls 2 and 6 here

- 1 2 Step R forward, flick L behind R and slap L foot w/ R hand
- 3 4 Step L back, kick R forward
- 5 6 Step R back, hook L in front of R
- 7 8 Step L forward, brush R next to L

[17-24] ¼ TURN VINE WITH BRUSH, VINE WITH BRUSH

- 1 2 ¼ turn left with R side step (9:00), step L behind R
- 3 4 R side step, brush L next to R
- 5 6 L side step, step R behind L
- 7 8 L side step, brush R next to

[25-32] CROSS ROCK/RECOVER, ¼ TURN STEP FORWARD, HOLD, ¼ TURN PIVOT CROSS, HOLD

- 1 2 Rock R over L (shoulder shimmy), recover on L
- 3 4 ¼ turn right with R step forward (12:00), hold
- 5 6 L step forward, ¼ turn right weight shifting onto R (3:00)
- 7 8 Step R over L (4:30), hold

[33-40] ¼ TURN TOE TAP/HEEL SWIVEL, TOE TAP, ¼ TURN HEEL TAP/TOE SWIVEL, HEEL TAP, ¼ TURN TOE TOUCH/HEEL SWIVEL, ¼ TURN HEEL TOUCH/TOE SWIVEL, ¼ TURN TOE TOUCH/HEEL SWIVEL, ¼ TURN HEEL TOUCH/TOE SWIVEL

- 1 2 R side toe tap with L heel swivel towards R (1:30), R toe tap
- 3 4 R side heel tap with L toe swivel towards R (4:30), R heel tap
- 5 6 R side toe touch with L heel swivel towards R (1:30), R side heel touch with L toe swivel towards R (4:30)
- 7 8 R side toe touch with L heel swivel towards R (1:30), R side heel touch with L toe swivel towards R (4:30)

~NOTE~ You are facing the (3:00) wall, but you will shift your torso left to right as you change from toe touch to heel touch. Slightly bend knees throughout this sequence.

[41-48] ¼ TURNING L TOE STRUTS 3x, STEP BACK L, STEP SIDE R

- 1 2 ¼ turn left with R toe touch back, drop R heel (12:00),
- 3 4 ¼ turn left with L toe touch back, drop L heel (9:00),
- 5 6 ¼ turn left with R toe touch back, drop R heel (6:00)
- 7 8 L toe touch back, drop L heel

**Tag 1 & Restart on wall 3

[49-56] BACK/SIDE STEP, CLAP, BACK/SIDE STEP, CLAP, HEEL HOOK HEEL STEP

&1 2 R back step, L side step, clap
&3 4 R back step, L side step, clap
5 6 R heel touch forward, heel hook R over L
7 8 R heel touch forward, step R besides L

[57-64] HEEL HOOK HEEL STEP, ROCKING CHAIR

1 2 L heel touch forward, heel hook L over R
3 4 L heel touch forward, step L besides R
5 6 Rock R forward, recover back on L
7 8 Rock R back, recover back on L

Tag 1: 2 HIP ROLLS (end of wall 1 and wall 3 after 48 cts, both facing 6:00)

1 - 4 Step R to right side as you hip roll from right to left
5 - 8 Full rotation hip roll from left/back/right/forward/left

Tag 2: 2 HIP DIPS, 2 HIP ROLLS, facing 6:00, after wall 5

1 - 3 Step R to right side as you dip hips from right to left,
4 - 6 Dip hips from right to left,
7 - 1 Roll hips clockwise from left to right
2 - 4 Roll hips counter clockwise from right to left
