

# Getting' Gone

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Barbara Caporusso (USA) - May 2025

Musique: Gettin' Gone - ERNEST & Snoop Dogg



**Sec 1- Right heel taps to right side x2; Right foot behind, side, cross Left heel taps to left side x2; Left foot behind, side, cross**

- 1,2- Right heel taps to right side x2
- 3&4- Right foot steps behind left foot Left foot steps next to right Right foot crosses in front of left
- 5,6- Left heel taps to left side x2
- 7&8- Left foot steps behind right foot Right foot steps next to left foot Left foot crosses in front of right foot

**Sec 2- Right heel rocks x2, 1/8 turn over right shoulder for each rock (end facing 3 o'clock) Left heel rocks x2, 1/8 turn over left shoulder for each rock (ending facing 12 o'clock)**

- 1,2- Right heel rocks forward turning 1/8 over right shoulder (should be facing between 1 and 2 o'clock). Right heel returns stepping right foot next to left foot
- 3,4- Right heel again rocks forward turning an additional 1/8 over right shoulder (should now be facing 3 o'clock)
- 5,6- Left heel rocks forward turning 1/8 over left shoulder (should again be facing between 1 and 2 o'clock) Left heel steps next to right foot
- 7,8- Left heel again rocks forward turning an additional 1/8 over left shoulder (should now be facing 12 o'clock)

**Sec 3- Right and left Charleston steps x2**

- 1,2- Right foot taps in front of left foot Right foot taps behind left foot
- 3,4- Left foot taps in front of right foot Left foot taps behind right foot
- 5,6- Again, right foot taps in front of left foot Right foot taps behind left foot
- 7,8- Again, left foot taps in front of right foot Left foot taps behind right foot

**Sec 4- Right and left wizard steps; ½ turn over left shoulder; Triple step while making a full turn over left shoulder**

- 1&2- Right foot steps forward on right diagonal Lock the left foot behind the right foot Right foot steps forward on right diagonal
- 3&4- Left foot steps forward on left diagonal Lock the right foot behind the left foot Left foot steps forward on left diagonal
- 5,6- Right foot steps forward. Pivot on right foot ½ turn forward (should now be facing 6 o'clock). Weight is now on left foot.
- 7&8&- Triple step while making a full turn over left shoulder moving slightly forward. Begin by stepping forward on right foot starting full turn. Left foot steps next to right making ½ turn over left shoulder to face 12 o'clock. Right foot continues to step a little forward, completing the next ½ turn over the left shoulder (to make a full turn). Now facing 6 o'clock Weight transfers to left foot so that the right foot is free to restart the dance with right heel to right side x2.