

Country Queen

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Janelle Jansen (AUS) & Gail Buswell (AUS) - May 2025

Musique: Dancing Queen - Max Jackson



Introduction: 16 counts (start on vocals)

PART A - Danced during verses and instrumental

[1-8] DOROTHY x 2, FORWARD ROCK, RECOVER, 3/4 TURN

1,2&3,4& Step R fwd to R diagonal, lock L behind R, step R fwd to R diagonal (&), step L fwd to L diagonal, lock R behind L, step L fwd to L diagonal (&)

5,6,7&8 Rock R fwd, recover weight to L, 3/4 turn R on the spot stepping R L(&) R (9:00)

[9-16] CROSS, SIDE, SAILOR, CROSS, SIDE, 1/4 TURNING SAILOR

1,2,3&4 Cross L over R, step R to R side, step L behind R, step R to R side (&), step L to L side

5,6,7&8 Cross R over L, step L to L side, step R behind L making 1/4 turn R, step L to L side (&), step R to R side (12:00)

[17-24] CROSS ROCK, RECOVER, HIP BUMPS, BACK ROCK, RECOVER, HIP BUMPS

1,2,3&4 Rock L over R, recover weight to R, step L to L side bumping hips L R(&) L

5,6,7&8 Rock R over L, recover weight to L, step R to R side bumping hips R L(&) R

[25-32] BEHIND, 1/4 FWD, STEP 1/4 PIVOT, CROSS, HOLD, SIDE, BEHIND, SIDE, CROSS

1,2,3,4 Step L behind R, 1/4 turn R stepping R fwd, step L fwd, pivot 1/4 turn R (weight on R)

5,6&7&8 Cross L over R, hold, step R to R side (&), cross L behind R, step R to R side (&), cross L over R (6:00)

PART B - Danced during chorus

[1-8] FWD DIAGONAL, STEP TOGETHER, FWD DIAGONAL, TOUCH, SIDE SHUFFLE, BACK ROCK, RECOVER

1,2,3,4 Step R fwd to R diagonal, step L beside R, step R fwd to R diagonal, touch L beside R (allow shoulders to turn slightly to L diagonal and sway hips during these 4 counts)

5&6,7,8 Step L to L side, step R beside L(&), step L to L side, rock R behind L, recover weight to L (12:00)

[9-16] TOE STRUT WITH HIPS x 2, STEP 1/2 PIVOT x 2

1,2,3,4 Touch R toes fwd with R hip bump, drop R heel to floor with R hip bump, touch L toes fwd with L hip bump, drop L heel to floor with L hip bump

5,6,7,8 Step R fwd, 1/2 pivot L stepping L fwd, step R fwd, 1/2 pivot L stepping L fwd

[17-24] SIDE, BEHIND, 1/4 TURNING SHUFFLE, STEP 1/2 PIVOT, 1/4 SIDE SHUFFLE

1,2,3&4 Step R to R side, step L behind R, step R to R side, step L beside R (&), 1/4 turn R stepping R fwd (3:00)

5,6,7&8 Step L fwd, 1/2 pivot R (weight to R), turn 1/4 R stepping L to L side, step R beside L (&), step L to L side (12:00)

[25-32] BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, SIDE, TOUCH BACK, 1/2 UNWIND

1,2,3,4 Rock R behind L, recover weight to L, step R to R side, rock L behind R

5,6,7,8 Recover weight to R, step L to L side, touch R behind L, unwind 1/2 turn R keeping weight on L (6:00)

TAG - Danced during transitions from verse to chorus and from chorus to verse (*EXCEPTION - the

instrumental at 2:24 goes straight into the chorus, so the dance moves directly from Part A to Part B at 2:41)

[1-8] SKATE x 2, FWD SHUFFLE, FWD ROCK, RECOVER, COASTER STEP

1,2,3&4 Skate R fwd to R diagonal, skate L fwd to L diagonal, step R fwd, step L beside R (&), step R fwd
5,6,7&8 Rock L fwd, recover weight to R,, step L back, step R beside L (&), step L fwd

Sequence:

A A TAG

B B TAG

A TAG

B B TAG

A B B TAG Ending

Ending: After the final TAG (12:00), stomp R fwd

OPTIONAL ARM MOVEMENTS - have some fun with the lyrics in the chorus eg hula hands on 'you are the dancing queen' - point R index finger fwd on 'you can dance' - jazz hands on 'tambourine' - make a 'V' with R index and middle finger and draw across eyes on 'see that girl' - big arm movements during pivot turns on 'having the time of your life' ... we did these (imperfectly!!!) in our demo video :)

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