Movin' On



Compte: 32 Mur: 2 Niveau: Improver

Chorégraphe: Tayla Kennedy (AUS) - May 2025

Musique: Hate How You Look - Josh Ross



#16 Count Intro

Section 1: SIDE TOGETHER.	FORWARD LOCK	FORWARD ROCK	1/4 TURN 1/4 SIDE DRAG
Section 1. SIDE TOGETHER	. I DINVAIND EUCIN.	I CINVAIND NOCK.	72 TOININ. 74 SIDE DIVAG

12	Step R to R side (1) Stan I	next to R (2)
1 4	OTED IV TO IV SIDE I	II, SIED L	

3 & 4 Step forward on R (3), Lock L behind R (&), Step forward on R (4),

5 6 Rock forward on L (5), Recover weight on R (6),

7 8 Step forward on L making ½ turn over left (7) 6:00, Drag R to R side making a further ¼ turn

over L and dragging L heel (8) 3:00

Section 2: BEHIND, SIDE, CROSS SHUFFLE, R POINT, ½ TURN, L POINT, ¼ TURN,

1 2 Step L behind R (1), Step R to R side (2),

3 & 4 Cross L over R (3), Step R to R side (&), Cross L over R (4),

Point R to R side (5), Transfer weight to R making ½ turn over R ending with R across L (6)

9:00

7 8 Point L to L side (7), Transfer weight to L making ¼ turn over L ending with L forward (8) 6:00

RESTART - Wall 5

Section 3: FORWARD ROCK, ½ SHUFFLE, ½ LOCK, STEP BACK, HOOK

1 2	Rock forward on R (1), Recover weight on L (2),
3 & 4	Step R forward making ½ turn over right (3), Step L next to R (&), Step R forward (4) 12:00
5 & 6	Make a further ½ turn over R as you step L back (5), cross R over L (&), step L back (6) 6:00

7 8 Step back on R (7), Hook L across R shin (8)

Section 4: FORWARD, SWEEP, CROSS, SIDE, BEHIND, SIDE, CROSS ROCK

1 2	Step L	₋ forwar	d (′	1),	Sweep	R	for	ward	l (from	back to	front)	(2),
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3 4 Cross R over L (3), Step L to L side (4),
5 6 Cross R behind L (5), Step L to L side (6),
7 8 Rock R across L (7), Recover weight on L (8).

RESTART - Dance up to Wall 5, Count 16 and restart the dance facing 6:00.

ENDING: Dance to the end of Wall 12, finish the dance facing 12:00 by adding a R drag to R side.

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