

Auntie Outside

COPPER KNOB
STEPSHEETS

Compte: 24

Mur: 4

Niveau: Beginner



Chorégraphe: TIFFANEY REID (USA) - May 2025

Musique: Auntie Outside - 'Mike Clark Jr'

I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

TWO ROCKING CHAIRS (RLRL)

1 2 3 4 Rock up on right, recover on left, rock back on right, recover on left

5 6 7 8 Rock up on right, recover on left, rock back on right, recover on left

WALK FORWARD, WALK TO LEFT STARTING WITH QUARTER TURN LEFT

1 2 3 4 Walk forward right, left, right, left

5 6 7 8 Making quarter turn left walk left, right, left, right

SIDE HIP BUMPS RLRL

1 2 3 4 Rock hips to right, left

5 6 7 8 Rock hips to right, left

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com