

# Too Late to Die Young

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Laurent Chalon (BEL) - February 2025

Musique: Young - Sheyna Gee



Intro : 32 Counts

## Section 1: Point R, Step Fwd, Point L, Step Fwd, Point R, Touch, Point R, Step Back

- 1-2-3-4 Point RF to right, Step RF forward, Point LF to left, Step LF forward 12:00
- 5-6-7 Point RF to right, Touch RF next to LF, Point RF to right
- 8 Step RF back

## Section 2: Point L, Step Back, Point R, Step Back, Kick, Stomp, Swivel

- 1-2-3-4 Point LF to left, Step LF back, Point RF to right, Step RF back
- 5-6 Kick LF forward, Stomp LF forward
- 7-8 Swivel LF heel to the left, Return heel to center (weight on LF)\*

\* Restart here on wall 3, facing 06:00

## Section 3: Monterey ½ turn, Heels switches

- 1-2 Point RF to right, Step RF next to LF with ½ turn R 06:00
- 3-4 Point LF to left, Step LF next to RF
- 5-6 Right heel forward, Step RF next to LF
- 7-8 Left heel forward, Step LF next to RF

## Section 4: Monterey ¼ Turn, Heel, Hook, Heel Flick

- 1-2 Point RF to right, Step RF next to LF with ¼ turn R 09:00
- 3-4 Point LF to left, Step LF next to RF
- 5-6 Right heel forward, Hook RF in front of left leg
- 7-8 Right heel forward, RF flick back

## Section 5: Step Lock Step, Scuff, Rocking Chair

- 1-2-3-4 Step RF forward, Lock LF behind RF, Step RF forward, Scuff LF
- 5-6-7-8 Rock LF forward, Recover on RF, Rock LF back, Recover on RF

## Section 6: Step Pivot ¼ Turn R, Cross, Hold, ¼ turn, ¼ turn, Cross, Scuff

- 1-2-3-4 Step LF forward, Pivot ¼ turn R, Cross LF over RF, Hold 12:00
- 5-6 ¼ turn L stepping LF back, ¼ turn L stepping LF to left 06:00
- 7-8 Cross RF over LF, Scuff LF to left

## Section 7: Side, Together, Step Fwd, Touch, Side, Together, Step back, Scuff

- 1-2-3-4 Step LF to left, Step RF next to LF, Step LF forward, Touch RF next to LF
- 5-6-7-8 Step RF to right, Step LF next to RF, Step RF back, Scuff LF to left

## Section 8: Vine L, Scuff, Vine R ¼ turn R, Step Fwd

- 1-2-3-4 Step LF to left, Step RF behind LF, Step LF to left, Scuff RF to right
- 5-6-7-8 Step RF to right, Step LF behind RF, ¼ turn R stepping RF forward, Step LF forward 09:00

Bonne danse...

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