

How Do You Do What You Do?

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Rob McKean (CAN) - 5 May 2025

Musique: Do What You Do - Tim Albertson



Start on the lyrics.

Step, Hold, Step together, Step, Scuff

- 1-2&3-4 Step forward on R, hold, step together on L, step forward on R, scuff L
5-6&7-8 Step forward on L, hold, step together on R, step forward on L, scuff R

Step back, Point, Step back, Point, ¼ Turning Jazz Box

- 9-12 Step back on R, point L to left, step back on L, point R to right
14-16 Cross R over L, step back on L, step side right making a ¼ turn right, step together on L

Heel Touches, Side Step, Slide together

- 17&18& Touch R heel in front, step together on R, touch L heel in front, step together on L
19-20 Step side right, slide left over to beside R (Weight stays on R)
21&22& Touch L heel in front, step together on L, touch R heel in front, step together on R
23-24 Step side left, slide R over to beside L (Weight stays on L)

Cross Sambas, 1/2 Pivot, Kick Ball Change

- 25&26 Cross R over L, rock side left onto L, recover onto R
27&28 Cross L over R, rock side right onto R, recover onto L
29-30 Step forward on R, pivot 1/2 turn onto L,
31&32 Kick R forward, step down on ball of R, step together on L

Tag: There is one tag at the end of the 3rd sequence

Vaudeville Left, Vaudeville Right, Right Train

- 1&2& Cross R over L, step back on L, touch R heel forward, step together on R
3&4& Cross L over R, step back on R, touch L heel forward, step together on L
5-8 Rock forward on R, recover on L, rock back on R, recover on L.

(Less experienced dancers may substitute a Right train, and side step right and touch L, side step left and touch R.)

Last Update - 8 May 2025 - R1