# Something I'd Like

Compte: 48

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2025 Musique: Something I'd Like - Katelyn Lehner

**Mur:** 4

Walls are as follows: 48-48-40-40-32-32-32-32-16 to finish Or if easier you can think of it as a 32-count dance with a regressive tag on walls 1-4 – you can teach it either way

start after 24 count intro (she sings 'l've got an urban song' – come in on the word 'urban') – approx. 11secs – 126bpm – 2mins 48secs - Available: Amazon

# [1-8] R side, L cross behind, R ball cross, R side, L cross rock/recover, 1/4 L fwd shuffle

- 1-2 Step R side, cross step L behind R
- &3-4 Step R slightly back, cross step L over R, step R side
- 5-6 Cross rock L over R, recover weight on R
- 7&8 Turning ¼ left step L forward, step R together, step L forward (9 o'clock)

# [9-16] R fwd, L touch together, L back, R heel fwd, R back, L fwd, R fwd, ¼ L pivot turn, R fwd shuffle

- 1-2 Step R forward, touch L together
- &3&4 Step L back, touch R heel forward, step R slightly back, step L forward
- 5-6 Step R forward, pivot ¼ left (6 o'clock)
- 7&8 Step R forward, step L together, step R forward

#### [17-24] L syncopated jazz box, R back rock/recover, $\frac{1}{2}$ L hinge turn

- 1-2 Cross step L over R, step R back
- &3-4 Step L slightly back, cross step R over L, step L side
- 5-6 Rock R back, recover weight on L
- 7-8 Turning ¼ left step R back, turning ¼ left step L side (12 o'clock)

# [25-32] R fwd, hold, L together, R fwd, hold, L fwd, ¼ R pivot, L cross shuffle

- 1-2 Step R forward, hold
- &3-4 Step L together, step R forward, hold
- 5-6 Step L forward, pivot ¼ right (3 o'clock)
- 7&8 Cross step L over R, step R side, cross step L over R

# [33-40] Grapevine R with a touch, grapevine L with a touch or brush

- 1-4 Step R side, cross step L behind R, step R side, touch L together
- 5-8 Step L side, cross step R behind L, step L side, touch/brush R

# [41-48] R fwd rock/recover, R tog, L fwd rock/recover, L back shuffle, R back rock/recover

- 1-2 Rock R forward, recover weight on L
- &3-4 Step R together, rock L forward, recover weight on R
- 5&6 Step L back, step R together, step L back
- 7-8 Rock R back, recover weight on L

Dance 48 counts for first 2 walls....

THEN

Dance 40 counts for walls 3 & 4

THEN

Dance 32 counts for next four walls (5-8)

THEN

FINISH: During wall 9, dance first 14 counts up to the R fwd, ¼ L pivot turn which has you facing back wall. To end finishing on front wall cross R over L and turn ½ L to face front wall. Enjoy



