

# Into the Ocean

Compte: 32

Mur: 2

Niveau: Intermediate - Rolling count



Chorégraphe: Linda Burgess (AUS) - April 2025

Musique: stay a little longer - ROSÉ

**Intro: 8 strong counts. Start on lyrics "Stay"**

**VERSION 2 (Edited)**

**[1-4] BACK/SWEEP, BEHIND, SIDE, CROSS, SIDE/Drag, 1 ¼ TURN L**

1,2 & a 3 Step back R & sweep L around to side, cross/step L behind R, step R to R, cross/step L over R, step R to R & drag L towards R

4 & a Turn ¼ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L (9.00)

**[5-8] FWD/SWEEP, CROSS, ¼ BACK, SIDE, 1/8TH FWD/HITCH, BACK, 3/8TH FWD, ½ BACK**

5,6 & a 7 step fwd R & sweep L around to side, cross/step L over R, turn ¼ L & step back R, step L to L, turn 1/8th L & step fwd R & hitch L (4.30)

8 & a Step back L, turn 3/8 R & step fwd R (9.00), turn ½ R & step back L (3.00)

**[9-12] ROCK/BACK,REPLACE, ½ BACK, ½ FWD, ¼ SIDE/ROCK, ¼ REPLACE, ½ RUN, RUN**

1,2 & a 3 Rock/step back R (leave L toe on floor), replace weight to L, turn ½ L & step back R, turn ½ L & step fwd L, turn ¼ L & rock/step R to R (slight body lean R) (12.00)

4&a Turn ¼ R & step back L, turn ½ R & step fwd R, step fwd L (9.00)

**[13-16] STEP, PIVOT 3/8Th, FWD/Drag, STEP, PIVOT ½, FWD/Drag**

5 & a 6 Step fwd R, step fwd L, pivot 3/8ths R, step fwd L & drag R to L (1.30)

7 & a 8 Step fwd R, step fwd L, pivot ½ turn R, step fwd L & drag R to L (7.30)

**[17-20] DIAMOND TURNS OVER R, BACK/Drag**

1 & a Step fwd R, turn 1/8th R & step L to L, turn 1/8th R & step back R (10.30)

2 & a Step back L, turn 1/8th R & step R to R, turn 1/8th R & step fwd L (1.30)

3 & a Step fwd R, turn 1/8th R & step L to L, step R back R (3.00)

4 Step back L & drag R towards L (3.00)

**[21-24] CROSS/SWEEP, TWINKLE, CROSS, REPLACE, SIDE, FRONT, SIDE, BEHIND**

5,6 & a Cross/step R over L & sweep L around to side, cross/step L over R, step R to R, step L in place (3.00)

7 & a Cross/step R over L, replace weight to L, step R to R (3.00)

8 & a Cross/step L over R, step R to R, cross/step L behind R (3.00)

**[25-28] SIDE/Drag, FULL TURN L, 1/8TH LUNGE FWD, REPLACE, 3/8THS FWD, ½ BACK**

1,2 & a Big step to R & drag L to R, turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L side (3.00)

3,4 & a Turn 1/8th L & lunge fwd R, replace weight back to L, turn 3/8ths R & step fwd R (6.00), turn ½ R & step back L (12.00)

**[29-32] STEP BACK, STEP BACK, STEP, PIVOT ½, FWD/Drag (or optional full turn)**

5,6, Step back R (styling:- turn upper body slightly R), small hitch & step back L (styling:-turn upper body slightly L) (leaving weight on L & R toe extended slightly fwd) (12.00)

7&a Step fwd R, step fwd L, pivot ½ turn R (6.00)

8 Step fwd L & drag R to L (6.00)

(optional turn) Step fwd L, turn ½ L & step back R, turn ½ L & step fwd L (8&a)(keep weight on L to restart)

**Ending: Dance to counts 8& then turn ¼ R & step L to L (a), step R back on R diagonal (1)**

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