

# Jambalaya

**COPPER** **KNOB**  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Djoko Sutikno (INA) - May 2025

Musique: Jambalaya (Cover Dance Music) - by Tasya Kolo



No Tag, No Restart

Intro : 32 counts

## SECTION I : (12.00) STEP FORWARD, STEP BACK

1 2 3 4 (1) Step RF forward, (2) Step LF forward, (3) Step RF forward, (4) Step LF beside RF  
5 6 7 8 (5) Step RF back, (6) Step LF back, (7) Step RF back, (8) Step LF beside RF.

## SECTION II : (12.00) STEP SIDE 2X TO RIGHT, STEP SIDE 2X TO LEFT

1 2 3 4 (1) Step RF to right, (2) Step LF beside RF, (3) Step RF to right, (4) Touch toe LF beside RF  
5 6 7 8 (5) Step LF to left, (6) Step RF beside LF, (7) Step LF to left, (8) Touch toe RF beside LF

## SECTION III : (12.00) STEP BACK, BRUSH, CROSS OVER

1 2 3 4 (1) Step RF back, (2) Recover on LF, (3) Kick RF forward sweeping floor with ball (4) Cross RF over LF  
5 6 7 8 (5) Step LF back, (6) Recover on RF, (7) Kick LF forward sweeping floor with ball, (8) Cross LF over RF

## SECTION IV : (12.00) TRIPLE LOCK FORWARD CHA-CHA

1 2 (1) Step RF back, (2) Recover on LF,  
3 & 4 (3) Step RF forward, (&) Step LF forward slightly behind RF, (4) Step RF forward  
5 & 6 Step LF forward, (&) Step RF forward slightly behind LF, (6) Step LF forward  
7 & 8 (7) Step RF forward, (&) Step LF slightly behind RF, (8) Step RF forward.

## SECTION V : (12.00) 1/2 TURN, TRIPLE LOCK FORWARD CHA-CHA :

1 2 (1) Step LF forward, (2) Turn 1/2 right (facing 06.00) Recover on RF,  
3 & 4 (3) Step LF forward, (&) Step RF forward slightly behind LF, (4) Step LF forward  
5 & 6 Step RF forward, (&) Step LF forward slightly behind RF, (6) Step RF forward  
7 & 8 (7) Step LF forward, (&) Step RF slightly behind RF, (8) Step LF forward.

## SECTION VI : (06.00) VAUDEVILLE

1 2 3 4 (1) Cross RF over LF, (2) Step LF to left, (3) Touch Right Heel, (4) Step RF in place  
5 6 7 8 (5) Cross LF over RF, (6) Step RF to right, (7) Touch Left Heel, (8) Step LF in place

## SECTION VII : (06.00) JAZZ BOX, TURN 1/4 RIGHT JAZZ BOX

1 2 3 4 (1) Cross RF over LF, (2) Step LF back, (3) Step RF to right, (4) Step LF forward  
5 6 7 8 (5) Cross RF over LF, (6) Step LF back, (7) Turn 1/4 right (facing 09.00) Step RF to right, (8) Step LF forward

## SECTION VIII : (09.00) STEP DIAGONALLY FORWARD, RECOVER, HIP BUMP

1 2 3 4 (1) Step RF diagonally forward with hip bump to right, (2) Recover on LF with hip bump to left, (3) Recover on RF with hip bump to right, (4) Hold,  
5 6 7 8 (5) Step LF diagonally forward with hip bump to left, (6) Recover on RF with hip bump to right, (7) Recover on LF with hip bump to left, (8) Hold (body weight is on LF),

\_" I do not own nor have the copy right of the music. The video is purely recreational. There is no monetary gain. "\_

Have fun and enjoy the dance.

