

# All Boots

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Danielle Bowden (USA) - May 2025

Musique: All Boots - CeCe



**Intro: 8 counts - No tags, No Restarts**

## **[1-8] Grapevine W/ Toe Taps X 2**

- 1&2& Step RF to R, Step LF behind RF, Step RF to R, Touch L toe next to RF  
3&4& Tap L toe to L, Tap L toe next to RF, Tap L toe to L, Tap L toe next to RF  
5&6& Step LF to L, Step RF behind LF, Step LF to L, Touch R toe next to LF  
7&8& Tap R toe to R, Tap R toe next to LF, Tap R toe to R, Tap R toe next to LF

## **[9-16] K Step and Jazz Box**

- 1&2& Step RF forward at R diagonal, Touch L toe next to RF, Step LF back of L diagonal, Touch R Toe next To LF  
3&4& Step RF back at R diagonal, Touch L toe next to RF, Step LF forward on L diagonal, Scuff RF forward  
5-8 Step RF in front of LF, Step LF back, Step RF to R, Step LF next to RF

## **[17-24] ¼ pivot L, Cross point X 2, ¼ L pivot X 2**

- 1,2 Step RF forward pivoting ¼ L, Step LF next to RF (9:00)  
3&4& Step RF in front of LF, Point L toe to L, Step LF in front of RF, Point R toe to R,  
5,6 Step RF forward pivoting ¼ L moving hips in counterclockwise semicircle Step LF next to RF  
7,8 Step RF forward pivoting ¼ L moving hips in counterclockwise semicircle (3:00) Step LF next to RF

## **[25-32] Syncopated Lock Steps, step hitch and toe taps**

- 1&2 Step R forward, Step LF behind RF, Step Rf forward  
&3&4 Step LF forward Step RF behind LF, Step LF forward, Step Rf forward  
5,6 Step LF back, drag RF next to LF, Take weight on RF simultaneously hitching LF  
7&8& Step LF next to RF, Tap R toe forward, tap R toe to R side, Flick RF behind L Leg

**Restart Dance**

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