

Mami

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Sobrielo Philip Gene (SG) - May 2025

Musique: MAMI - Laidback Luke & Henry Fong



Intro: 32 counts in and add 4 counts intro

This Dance is Choreographed for Lili Maramis First Gold Event workshop in Indonesia

[1-8] STEP HIP ROLL, HITCH, ROCK ROCK ¼ SCUFF

- 1-4 Roll hip Or Hip bump (1&2&3), hitch LF (4)
- 5-6 Rock LF to left (5), recover weight onto RF (6)
- 7-8 ¼ left step LF forward (7), scuff RF forward (8) (9:00)

[9-16] ¼ OUT OUT HOLD, KNEE POP, ¼ ½, ¼ SIDE SHUFFLE

- &1-2 ¼ left step RF to right (&) step LF to left (&), hold (2) (6:00)
- 3-4 Pop right knee in (3), pop left knee in (4)
- 5-6 ¼ Left step LF forward (5), ½ left step RF back (6) (3:00)
- 7&8 ¼ step LF to left (7), step RF beside (&), step LF to left (8) (6:00)

[17-24] ROCK RECOVER, PONY RIGHT, PONY LEFT, ROCK RECOVER

- 1-2 Rock RF forward (1), recover onto LF
- 3&4 Step RF back while hitching LF (3), step LF beside RF (&), Step RF back while hitching LF (4)(12:00)
- 5&6 Step LF back while hitching RF (5), Step RF beside LF (&), Step LF back while hitching RF (6)
- 7-8 Rock RF back (7), recover onto LF (6:00)

[25-32] DOROTHY RIGHT DOROTHY LEFT ROCK RECOVER 1/4 ROCK SIDE RECOVER FLICK

- 1-2& Step RF forward (1), lock LF behind RF (2), Step RF forward (&)
- 3-4& Step LF forward (1), lock RF behind LF (2), Step LF forward (&)
- 5-6 Rock RF forward (5), recover onto LF (6),
- 7&8 ¼ right rock RF to right (7), recover weight onto LF (&) flick RF behind of LF (8) (9:00)

Tag (intro)

- 1-2 Throw right hand down to right (1), throw left hand down to left (2)
- 3-4 Cross both hand over each other at chest level (4), throw both hands at respective side

TAG WALL 5 including intro tag (front wall) (8counts)

Making a full turn right walk around for 4 counts starting with RF/ Then add the above 4 counts of the tag that was done for the intro

Last Update - 14 May 2025 - R1