

Nona Ambon Pica Pica

COPPER **KNOB**
STEPPERS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Agusman (INA) - May 2025

Musique: PICA PICA - Juan Reza



Intro : 16 count

SECTION. I - CHARLESTON, V. STEP

- 1- Touch RF toe forward with 1/2 ronde
- 2- Continue step RF back with 1/2 ronde
- 3- Touch LF toe forward with 1/2 ronde
- 4- Continue step LF back with 1/2 ronde
- 5- Step RF forward Right diagonal (out)
- 6- Step LF forward Left diagonal (out)
- 7- Step RF back to center (in)
- 8- Step LF together (In)

SECTION. II - PADDLE 1/4 (2X), SAMBA WISCK

- 1- Step RF forward
- 2- Pivot 1/4 turn Left with hips roll
- 3- Step RF forward
- 4- Pivot 1/4 turn Left with hips roll
- 5- Step RF slightly to Right side with hips up
- a- Cross LF behind RF with knee pop down
- 6- Recover on RF
- 7- Step LF to Left side with hip up
- a- Cross RF behind LF with knee pop down
- 8- Recover on LF

SECTION. III - CROSS POINT FORWARD 2X, CROSS POINT BACKWARD 2X

- 1- Step RF forward & cross to Left diagonal
- 2- Point LF toe to Left side
- 3- Cross LF forward & cross to Right diagonal
- 4- Point RF toe to Right side
- 5- Step RF back Left diagonal
- 6- Point LF toe to Left side
- 7- Step LF back & cross Right diagonal
- 8- Point RF toe to Right side

SECTION. IV - PADDLE 1/8 TURN LEFT 2X, JAZZ BOX

- 1- Step RF forward
- 2- Twist 1/8 turn Left with hips roll (weight on LF)
- 3- Step RF forward
- 4- Twist 1/8 turn Left with hips roll (weight on LF)
- 5- Cross RF over LF
- 6- Step LF back
- 7- Step RF to Right side
- 8- Close LF beside RF

TAG: 4 counts HIP SWAYS on Wall 3, 4, & 6

- 1- Sway hips Right
- 2- Sway hips Left

- 3- Sway hips Right
- 4- Sway hips Left (weight on LF)

Enjoy & Happy Dancing!

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