

Field Party Style

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Shelly Tudor (USA), Samantha Dickerson (USA), Julie Hendricks (USA) & Alysa Sutfin (USA) - May 2025

Musique: Field Party (Remix) (feat. Colt Ford & JJ Lawhorn) - The Lacs



Restarts: 2

Intro: 32 Counts

POINT & HITCH (X'S 2) STOMP (X'S 2) Back paddle (X'S 2)

- 1&2& Point R toe to R side (1) Slide R foot beside L foot (&) Hitch R knee (2) Step R foot beside L foot (&)
- 3&4& Point L foot to L side (3) Slide L foot beside R foot (&) Hitch L knee (4) Step L foot beside R foot (&)
- 5,6 Stomp R foot fwd. (5) Stomp L foot fwd. (6)
- 7,8 Turn 1/8 right on L pressing R to R side (7) Turn 1/8 right on L pressing R to R side (8)

CROSS R BACK ROCK L STEP, CROSS L BACK R STEP, SIDE POINT (X'S 3) HITCH

- 1,2 Cross R foot behind L foot (1) Step L foot to L side (2)
- 3,4 Cross L foot behind R foot (3) Step R foot to R side (4)
- 5&6& Point L toe to L side (5) Step L foot beside R foot (&) Point R toe to R side (6) Step R foot beside L foot (&)
- 7&8 Point L toe to L side (7) Step L foot beside R foot (&) Hitch L knee (8)

RESTART HAPPENS HERE ON WALLS 3 & 9

PONY BACK (X'S 2) TIK TOC ½ HITCH STEP (X'S 2)

- 1&2 Step L foot back (1) Step R foot in place (&) Step L foot back (2)
- 3&4 Step R foot back (3) Step L foot in place (&) Step R foot back as you make 1/8 turn & lift L heel (4)
- 5&6 Turn 1/8 R swivel and lift R heel (5) Turn 1/8 R Swivel and lift L heel (&) Press L heel down and hitch R knee (6)
- 7&8& Step R foot down as you make a 1/8 turn over L as you lift L heel (7) Turn 1/8 L Swivel and lift R heel (&) Press R heel down and hitch L knee (8) Step L foot beside R foot (&)

STEP R ¼ TURN CLAP, STEP L ¼ TURN CLAP, STEP R ¼ TURN CLAP, STEP L ¼ TURN CLAP

- 1,2 Step R foot to R side as you make a ¼ turn over L (1) Slide L foot beside R foot and clap (2)
- 3,4 Step L foot to L side as you make a ¼ turn over L (3) Slide R foot beside L foot and clap (4)
- 5,6 Step R foot to R side as you make a ¼ turn over L (5) Slide L foot beside R foot and clap (6)
- *7,8 Step L foot to L side as you make a ¼ turn over L (7) Slide R foot beside L foot and clap (8)**

SPECIAL ENDING

On wall 11, you'll change the last 2 counts of the dance to a Slide L foot to L side (7) Slide R foot next to L foot (8) Slide R foot to R side to end the dance.

Step sheet created by Shelly Tudor

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