

Casablanca 2025

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Penny Tan (MY) - May 2025

Musique: Casablanca (Dj Dark Cover Remix) - Jessica Jay



Start Intro Dance after 32C - *No Tag / No Restart

Intro Dance (32C)

iSEC1:Side , Behind , Side , Behind Touch (R-L)

- 1-4 Step RF to R , step LF behind RF , step RF to R , touch LF behind RF
- 5-8 Step LF to L , step RF behind LF , step LF to L , touch RF behind LF

iSec2:Charleston Step x2

- 1-4 Step RF fwd , point L toes fwd , step LF back , point R toes back
- 5-8 Step RF fwd , point L toes fwd , step LF back , point R toes back

iSec3:Repeat iSec1

iSec4:Repeat iSec2

Main Dance (32C)

SEC1:DIAGONAL FWD STEP , LOCK , FWD SHUFFLE (R-L)

- 1-2 Step RF fwd diagonally R (1) , lock LF behind RF (2) (Optional:pop R knee when do the lock step)
- 3&4 Step RF fwd (3) , lock LF behind RF (&) , step RF fwd (4) (1:30)
- 5-6 Step LF fwd diagonally L (5) , lock RF behind LF (6) (Optional:Pop L knee when do the lock step)
- 7&8 Step LF fwd (7) , lock RF behind LF (&) , step LF fwd (8) (10:30)

SEC2:CROSS, 1/8 TURN STEP BACK , SIDE CHASSE , CROSS ,1/4 TURN L STEP BACK , SIDE , TOUCH IN , POINT

- 1-2 Cross over LF (1) , 1/8 turn R , step RF back (2) (12:00)
- 3&4 Step RF to R (3) , step LF next to RF (&) , step RF to R (4)
- 5-6 Cross LF over RF (5) , 1/8 turn L , step LF back (6) (10:30)
- 7&8 1/8 turn L , step LF to L (7) , slide R toes towards LF and touch RF next to LF (&) , point R toes out to R side (8) (9:00)

SEC3:FWD , ¼ TURN R SWEEP , TOUCH IN , POINT , HOLD, TOGETHER , SIDE , TOGETHER , SIDE , BEHIND TOUCH

- 1-2& Step RF fwd (1) , ¼ turn R , sweep LF from back to front (2) , touch LF next to RF (&) (12:00)
- 3-4 Slide L toes out to L and point L toes to L side (3) , hold(4)
- &5-6 Step LF next to RF (&) , touch RF out to R side (5) ,step down on R (6) (Optional: Body facing 10:30 & do body roll)
- &7-8 Step LF next to RF (&) , step RF to R side (7) , touch LF behind RF (8) (Optional: Look to 1:30 and R snap fingers while touch LF behind RF)

SEC4:1/4 TURN L FWD , PIVOT ½ TURN L , FWD , FWD PRESS , RECOVER , FWD PRESS , TOGETHER

- 1-2 ¼ turn L , step LF fwd (1) , step RF fwd (2)
- 3-4 ½ turn L , step LF fwd (3) , step RF fwd (4)
- 5-6 Press L toes fwd or diagonally L fwd while pushing hips fwd (5) , recover weight on R (6)
- 7-8 Press L toes fwd or diagonally L fwd while pushing hips fwd (7) , step LF next to RF(8) (push hips back)

Have fun and happy dancing!

