Get Yourself To Tully

Niveau: Improver / Easy Intermediate

Compte: 32 Chorégraphe: Paul McQueen (AUS) - 16 May 2025 Musique: Get Yourself to Tully - Colin Buchanan

Original Position: Feet Together Weight On Left Foot

Steps: This Dance Is Done In Four Directions. The Introduction Is 16 Counts.

Forward "V" Step, Reverse "V" Step

- "V" Step: Step R Forward At 450 Right, Step L Forward At 450 Left, 1, 2
- Step R Back To The Centre, Step L Together, 3, 4
- 5.6 "V" Step Backward: Step R Backward - 450 Right, Step L Backward - 450 Left,
- Step R Forward To The Centre, Step L Together. 7,8

Cross Rock, Side Shuffle ¼ Right, Shuffle Forward, Touch L Toe Behind R

- 1, 2 Cross Rock R Over L, Recover On L, (12.00)
- 3&4 Side Suffle: R-L-R ¼ Turn Right, (3.00)
- 5&6 Shuffle Forward: L-R-L,
- Step R Forward, Touch L Toe Behind R. (3.00) 7,8

Back, Lock, Back-Lock-Back, Back, Lock, Back-Lock-Back

- 1, 2 Step L Backward, Cross R Over L,
- 3&4 Lock Step Diagonally Backward: L-R-L,
- 5,6 Step R Backward, Cross L Over R,
- 7 & 8 Lock Step Diagonally Backward: R-L-R. (3.00)

Vine Left & Touch, Touch Hitch, Touch Hitch

- Step L To The Left Side, Step R Behind L, 1, 2
- 3, 4 Step L To The Left Side, Touch R Toe Together,
- 5, 6 Touch R Toe To The Right Side, Hitch R Knee Across In Front Of Body,
- Touch R Toe To The Right Side, Hitch R Knee Across In Front Of Body. (3.00) 7,8

(Styling: Slap Left Hand Across R Knee)

[32] Repeat The Dance In The New Direction

Ending Sequence Complete The First 8 Counts, Turning ¼ Right To Finish With A Pose. (12.00)

***3 Tags Tags:

T1: At The End Of Wall 1 Add The Following:

- Rocking Chair: Step R Forward, Rock Back Onto L, 1, 2
- 3, 4 Step R Back, Rock Forward Onto L.

T2: At The End Of Wall 4 Add The Following:

- 1, 2 Jazz Box: Step R Across In Front Of L, Step L Back,
- 3, 4 Step R To The Side, Step L In Front Of R.

T3: At The End Of Wall 7 Add The Following:

- Side Touches: Step R To The Right Side, Touch L Next To R, 1, 2
- 3, 4 Step L To The Left Side, Touch R Next To L.

Restart: On Wall 3 - Dance To Count 8 And Restart The Dance

This Choreography Is For Teaching Purposes Only. All Music Rights Remain With The Artist.



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