

More More More

Compte: 64

Mur: 2

Niveau: High Intermediate



Chorégraphe: Jonno Liberman (USA) - May 2025

Musique: I Want Some Money Baby (feat. Mo JCKSN) - Crosstown Sync

Intro: Begin dance after 32 counts

[1-8] Triple Step, Triple Step, Walk Walk Walk, Triple Step (3:00)

Counts [1-8] turn counterclockwise from 12:00 to 3:00

- 1&2 Step R forward, Step L next to R, Step R forward
- 3&4 Step L forward, Step R next to L, Step L forward
- 5, 6, 7 Step R forward, Step L forward, Step R forward
- 8&1 Step L forward (3:00), Step R next to L, Step L forward

[9-16] 1/4 Point, Cross, Hitch/Pop, Syncopated Box (12:00)

- 2, 3 Turn 1/4 left as you point R to right (12:00), Cross R over L
- 4, 5 Hitch L over from left to right (style with shoulder pop), Cross L over R
- 6&7 Step R back, Step L to left, Cross R over L

[17-24] Triple Slide, Rock Step, 1/4, 1/4, Cross Rock, Recover (6:00)

- 8&1-2 Step L to left, Step R next to L, Step L to left and slide R to L
- 3, 4 Rock R behind L, Recover onto L
- 5, 6 Turn 1/4 left as you step R back, Turn 1/4 left as you step L left
- 7, 8 Cross R over L, Recover onto L

[25-32] Hip Pushes Right and Left, Clockwise Hip Roll (with 1/8 turn), Shoulder Rolls (7:30)

- 1-2 Touch R right and push R hip right, Take weight onto R
- 3-4 Touch L left and push L hip left, Take weight onto L
- 5-6 Circle hips clockwise and turn 1/8 right, Bring R toe to L as you finish (7:30)
- 7, 8 Roll R shoulder back, Roll L shoulder back

The Bridge will occur here on the third repetition.

[33-40] Showgirl Walks, Rocking Chair (6:00)

- 1, 2 Step R forward, Flick L back (bring knee up, making both thigh and shin parallel with the floor)
- 3, 4 Step L forward, Flick R back (bring knee up, making both thigh and shin parallel with the floor)
- 5, 6 Rock R forward, Recover back onto L
- 7, 8 Rock R back, Recover forward onto L as you square up to 6:00

[41-48] Carolina Shag: Toe, Heel, Cross, Hook, Cross, Toe, 1/4, 1/4 Scuff (12:00)

Styling note: This is a footwork sequence from the partner dance style of Carolina Shag. Odd counts should be swiveling to face slightly left and even counts should be swiveling to face slightly right. Rotation should be driven from your hips.

- 1, 2 Touch R toe in, Touch R heel out
- 3, 4 Cross R over L keeping weight on L, Keep feet crossed as you lift R heel so just R toe is touching the floor
- 5, 6 Keep feet crossed as you step down onto R, Touch L toe in
- 7, 8 Turn 1/4 left as you step L forward (6:00), Scuff R as you turn 1/4 left for count 1 (12:00)

[49-56] Step Out with Pose, 1/2 Turn with Sassy Pose, Head Nod (6:00)

- 1-4 Step R out to right and hold with weight on both feet with your R hand forward showing the number 1 (pointing up)

- 5 Turn 1/2 right as you touch L toe next to R (6:00) with both hands on hips or above hips (sassy pose)
- 6&7 Hold, As you hold the pose, nod head slightly up then back down as she sings "I know".
- 8 Continue holding the pose, Begin lowering L hand to prep for next eight

[57-64] Step Touches with Hands, Rock Recover with Shimmy (6:00)

Styling Note for counts 1-6: Hands are as if you're grabbing money, reaching higher each time.

- 1 Step L to left as you reach L hand to left with palm down
- 2 Touch R next to L as you rotate and close your hand and bring your arm down
- 3 Step R to right as you reach R hand slightly higher to right with palm down
- 4 Touch L next to R as you rotate and close your hand and bring your arm down
- 5 Step L to left as you reach L hand straight up
- 6 Touch R next to L as you rotate and close your hand and bring your arm down
- 7, 8 Rock R back as you shimmy your shoulders, Recover forward onto L as you shimmy your shoulders

ENDING - You'll be facing 12:00 at the end of the 7th repetition. Step R forward and slowly 1/2 pivot left as you swing R arm back from low to high.

BRIDGE - The bridge occurs after count 32 on the third repetition.

[1-8] Out Out, In In, Out Out, In In, Triple Back, Triple Back (6:00)

- &1&2 Step R out to right, Step L out to L, Step R back to center, Step L back to center
- &3&4 Step R out to right, Step L out to L, Step R back to center, Step L back to center
- 5&6 Step R back, Step L next to R, Step R back
- 7&8 Step L back, Step R next to L, Step L back

[1-4] 1/8 Sailor, Mambo Collect (7:30)

- 1&2 Turn 1/8 right as you cross R behind L, Step L to left, Step R forward
- 3&4 Step L forward, Recover back onto R, Step L next to R

Begin the dance again from count 33.

Dance Your Yaaas Off

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