

Always Gonna Be You

COPPER KNOB
STEPSHEETS

Compte: 96

Mur: 2

Niveau: Phrased Low Advanced

Chorégraphe: Andy Waser (CH) - May 2025

Musique: Still Gonna Be You - Jade Eagleson



Intro: 16 Counts

Style: Catalan, phrased

Sequence: AA – B – CC – B – AA – B – CC – BB – A – CC – BB

Part A: 32 counts

A - Sec. 1-8: Step lock step diagonal right forward, toe LF (prep), 1¼ left turn, RF scuff

- 1 RF step forward diagonal right forward
- 2-3 LF step forward behind RF, RF step forward diagonal right (lock-step diagonal right forward), weight on RF
- 4 LF toe (prepare for left turn)
- 5-7 1 ¼ rolling vine left turn, weight is on LF
- 8 RF scuff

A - Sec. 9-16: rocking chair right, ½ left turn with toe right back, jumping rock step back right

- 9-12 RF step forward, RF step back, recover on LF (rocking chair right)
- 13-14 ½ left turn with RF toe back behind LF, weight still on LF
- 15-16 RF jumping rock step back, recover on LF

A - Sec. 17-24: step lock step right, scuff LF, jazz box with ¼ left turn, RF stomp-up

- 17 RF step forward
- 18-19 LF step forward behind RF, RF step forward (lock step)
- 20 LF scuff
- 21-23 LF before RF, RF step back LF step left with ¼ turn (jazz box with ¼ left turn)
- 24 RF stomp-up

A - Sec. 25-32: Two jumping rock steps right, rock step right with ½ left turn, two stomp-up RF

- 25-26 Jumping rock step back to RF, recover on LF
- 27-28 Jumping rock step back to RF, recover on LF
- 29-30 LF rock step followed by ½ left turn, recover on LF,
- 31-32 RF stomp-up, RF stomp-up, weight is on LF

Part B 32 counts

B - Sec. 1-8: Side step, scuff, kick-flick combination with total ½ left turn

- 1-2 RF step right, LF scuff beside RF
- 3-4 LF step forward with ¼ left turn, RF stomp-up
- 5-6 RF kick forward, RF flick back together with ¼ left turn
- 7-8 RF step right, LF stomp-up close to RF

B - Sec. 9-16: same as 1-8, but mirrored (with a total ½ right turn)

- 9-10 LF step left, RF scuff beside LF
- 11-12 RF step forward with ¼ right turn, LF stomp-up
- 5-6 LF kick forward, LF flick back together with ¼ right turn
- 7-8 LF step left, RF stomp-up close to LF

B - Sec. 17-24: Two toe strut with ½ right turn, RF rock step prep, RF toe strut ½ left turn

- 17-18 RF toe strut with ½ right turn, weight is on RF
- 19-20 LF toe strut with ½ right turn, weight is on LF

- 21-22 RF rock step back with $\frac{1}{4}$ right turn (prepare for left turn), recover on LF with $\frac{1}{4}$ left turn
23-24 RF toe strut with $\frac{1}{2}$ left turn, weight is on RF

B - Sec. 25-32:

- 25-26 LF rock step backward with $\frac{1}{2}$ left turn, recover on RF
27-28 LF rock step with $\frac{1}{2}$ left turn on RF, weight again on LF, hold
29-30 RF stomp, LF stomp
31-32 Swivet right and back

Part C 32 counts

C - Sec. 1-8: Jump combination with total $\frac{1}{2}$ left turn, followed by $\frac{1}{2}$ twister left turn

- 1 Jump on both feet with $\frac{1}{4}$ right turn
2 Jump on RF with $\frac{1}{2}$ left turn and hook LF before right leg
3 Jump on both feet with $\frac{1}{4}$ left turn
4 Jump on LF with $\frac{1}{2}$ left turn and RF flick, now facing opposite wall to beginning of part C
5-6 RF kick forward, then jump on RF with $\frac{1}{4}$ left turn, LF flick back,
7-8 LF kick forward, then jump on LF with $\frac{1}{4}$ left turn, RF flick back (5-8 = $\frac{1}{2}$ twister left turn), now facing start wall of part C

C - Sec. 9-16: Jump-kick-flick combination with total 1 full right turn, RF jumped rock step

- 9-10 RF rock step forward before LF, recover on LF with $\frac{1}{2}$ right turn with RF flick back
11-12 RF kick forward then jump on RF with $\frac{1}{4}$ right turn, LF flick back
13-14 LF kick forward then jump on LF with $\frac{1}{4}$ right turn, RF flick back, now facing start wall of part C again
15-16 Jumping rock step on RF, recover on LF

C - Sec. 17-24: RF kick followed by two jumping jazz boxes and a RF stomp-up

- 17 RF kick forward cross left leg
18-20 Jumping jazz box right, weight is on RF
21-23 Jumping jazz box left, weight is on LF
24 RF stomp-up

C - Sec. 25-32:

- 25-26 RF double-kick forward
27-30 RF rock step back, recover on LF
31-32 RF kick forward, RF flick back together with $\frac{1}{2}$ left turn
33-34 Place RF before LF and recover on RF, LF close to RF, weight is on LF

Ending: is after finishing Part B, facing start wall

- 1 RF small step forward
2 LF toe behind RF

No Tags - No Restarts

RF: Right foot; LF: Left foot

Contact information:

In case of questions, please do not hesitate to contact me by email : info@dancing-heaven.ch
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