

Thank You, God

Compte: 68

Mur: 2

Niveau: Phrased Improver

Chorégraphe: R. Leny (INA), Mariana Santoso (INA), Augustine Caecilia, Nelly Ramli, Bernadeth MM & Lina Sastrawinata (INA) - May 2025

Musique: Thank You, God - PraiseRevWorship



Intro: 5 Counts

Phrasing: A (36C) – B (32C) – A (36C) – B (32C) – A (16C)

A (16C + 4C (transition) + 16C)

B (32C)

A (16C + 4 (transition) + 16C)

B (32C)

A (16C)

Tag: After 32 Counts of part A on Wall 1 (facing 3.00)

1-3 Sway L, R, L

Ending: 6 Counts (on your own creativity)

PART A (36C)

S1: PRISSY WALKS, MAMBO-½ TURN, PIVOT 1/2, SIDE ROCK & TOGETHER

1-2 Prissy walks fwd R (RF across LF), L (LF across RF)
3&4 RF mambo fwd, replace weight back to LF and ½ turn R, stepping RF fwd
5&6 Step LF fwd, pivot ½ turn, LF step fwd
7&8 RF rock to the side, recover on LF, step RF next to LF

S2: PRISSY WALKS, MAMBO-½ TURN, PIVOT 1/2, SIDE ROCK & TOGETHER

1-2 Prissy walks fwd L (LF across RF), R (RF across LF)
3&4 LF mambo fwd, replace weight back to RF and ½ turn L, stepping LF fwd.
5&6 Step RF fwd, pivot ½ turn, RF step fwd
7&8 LF rock to the side, recover on RF, step LF next to RF

TRANSITION: SWAY R, L, R, L

1 Sway R (shift weight to RF, upper body leans slightly R, keep L toe lightly touching floor)
2 Sway L (shift weight to LF, upper body leans slightly L, keep R toe lightly touching floor)
3 Sway R (shift weight to RF, upper body leans slightly R, keep L toe lightly touching floor)
4 Sway L (shift weight to LF, upper body leans slightly L, keep R toe lightly touching floor)

S3: SIDE ROCKS WITH BALL STEP, SWEEP-CROSS, STEP SIDE, BACK SWEEP & CLOSE

1-2& Rock RF to R side, recover on LF, step RF beside LF
3-4& Rock LF to L side, recover on RF, step LF beside RF
5-6& Step RF fwd and sweep LF from back to front, steps it across over RF, step RF to R side
7-8 Step LF back and sweep RF from front to back, step back, step LF next to RF

S4: PRISSY WALKS, PIVOT 1/2, STEP UNWIND, ¼ SAILOR TURN

1-2 Prissy walk fwd R, L
3&4 Pivot ½ turn L, step RF fwd
5-6 Step LF fwd, unwind ½ turn R
7&8 ¼ turn R into sailor step (RF behind LF, step LF to side, step RF to R side)

PART B: 32c

S1: WEAVE R, CROSS ROCK, RECOVER, SIDE, CROSS, WEAVE L, CROSS ROCK

1-2&3 Step RF to R side, step LF behind RF, step RF to R side, cross rock LF over RF

4&5 Recover onto RF, step LF to L side, cross RF over LF
6-7&8 Step LF to L side, step RF behind LF, step LF to L side, cross rock RF over LF

S2: RECOVER, ¼ TURN R STEP FWD, SHUFFLE-HITCH, SHUFFLE BACK- DRAG, COASTER STEP

1-2 Recover weighed on LF, ¼ turn R with RF step fwd,
3&4 LF walk , step RF beside LF, step LF fwd n RF hitch
5&6 Place RF behind, LF beside RF and RF drag backward
7&8 Step LF behind, step RF beside LF, step LF fwd

S3: RHUMBA, JAZZBOX

1&2 Step RF to R side, Step LF beside RF, step RF backward,
3&4 Step LF backward passing beside RF and step to L side, step RF beside LF, step LF fwd
5 – 8 RF cross over LF, step LF behind, step RF to R side, step LF cross over RF

S4: FORWARD, POINT L/R, BACKWARD POINT L/R

1 – 4 Step RF fwd, LF point out to L side, step LF fwd, RF point out to R side
5 – 8 Step RF backward, LF point out to L side, step LF backward, RF point out to R side

Email: r.lenys@yahoo.com
