

Never Left

Compte: 64

Mur: 2

Niveau: High Beginner



Chorégraphe: Krista Davis (USA) - May 2025

Musique: Never Left Me - Megan Moroney

ou: Mirror Mirror - Diamond Rio

Introduction: 32 counts (start counting after guitar strum) approximately 16 seconds.

-12:00 (Walls 1,3,5..) Sections 1-4. Begin on LEFT side (always left).

-6:00 (Walls 2,4,6...) Sections 5-8. Begin on RIGHT side (never left).

Section 1- Point L, Touch, Point L, Touch, L Vine w/ a close.

1, 2, 3, 4 Point L out to L side, Touch L next to R, Point L out to L side, Touch L next to R
5, 6, 7, 8 Step L out to L side, Step R behind L, Step L out to L side, Step R beside L

Section 2- L Rocking Chair, Step L, 1/2 Turn pivot, Stomp L (x2)

1, 2, 3, 4 Rock L forward, Recover on R, Rock L back, Recover on R
5, 6, 7, 8 Step L forward, Pivot 1/2 turn over your R shoulder, Stomp L beside R (x2). (6:00)

Section 3- Double L Heel, Double L Toe, L Heel hook, Diagonal Step L Forward Touch (start of Left K-Step)

1, 2, 3, 4 Touch L heel forward to L diagonal (x2), Tap L toe back (x2)
5, 6, 7, 8 Touch L heel forward to L diagonal, hook L heel in front of R leg, Step L forward to L diagonal, touch R together

Section 4- Finish Left K-Step, Step L, Slide R to Touch

1,2 Step R back to original position, touch L together
3,4 Step L back to left diagonal, touch R together
5,6 Step R back to original position, touch L together
7,8 Big side step L while R slides to touch

(Repeat, but now you will MIRROR the whole dance. Instead of everything starting on the L side, now it will start on the R side, hence NEVER LEFT)

Section 5- Point R, Touch, Point R, Touch, R Vine w/ a close. (Mirror of Section 1)

1, 2, 3, 4 Point R out to R side, Touch R next to L, Point R out to R side, Touch R next to L
5, 6, 7, 8 Step R out to R side, Step L behind R, Step R out to R side, Step L beside R

Section 6- R Rocking Chair, Step R, 1/2 Turn pivot, Stomp R (x2) (Mirror of Section 2)

1, 2, 3, 4 Rock R forward, Recover on L, Rock R back, Recover on L
5, 6, 7, 8 Step R forward, Pivot 1/2 turn over your L shoulder, Stomp R beside L (x2). (12:00)

Section 7- Double R Heel, Double R Toe, R Heel hook, Diagonal Step R Forward Touch (start of K-Step) (Mirror of Section 3)

1, 2, 3, 4 Touch R heel forward to R diagonal (x2), Tap R toe back (x2)
5, 6, 7, 8 Touch R heel forward to R diagonal, hook R heel in front of L leg, Step R forward to left diagonal, touch L together

Section 8- Finish K-Step, Step R, Slide L to Touch (Mirror of Section 4)

1,2 Step L back to original position, touch R together
3,4 Step R back to R diagonal, touch L together
5,6 Step L back to original position, touch R together
7,8 Big side step R while L slides to touch

ENDING: If you just dance it out, you will be facing 6:00 when the music ends. If you'd like to get back to 12,

just finish the last section of wall 14, cross your R over your L & unwind to 12:00.

Notes: As a proud lefty, I've had the idea to make a dance with everything starting on the left side for a while now. I had notes & steps scribbled in several notebooks & there they sat, just waiting for the RIGHT song to come along (actually the LEFT song, but you know what I mean!). This Megan Moroney song spoke to me & the title, "Never Left Me" seemed sarcastically perfect for a dance that I wrote as ALWAYS starting Left. The song is also from the Twisters movie soundtrack, which had already inspired another dance I choreographed. This one is dedicated to all my left-handed dancers & friends out there! May you NEVER be LEFT out! Thank you to everyone who helped me brainstorm through this dance. It was difficult to do the entire dance ONLY on the left as I had first imagined, but the novel idea of "Mirroring" the dance from 12 o'clock to 6 o'clock walls is something I've never seen before & thought it might be a fun & unique idea to help balance out the workout & led to an awesome song alternative too!
