# Higher and Higher

Niveau: Improver

Compte: 32 Mur: 4 Chorégraphe: Iris Wolff (DE) - May 2025 Musique: Higher - Breanna Nix

3 Restarts and 1 Tag

Start dancing after 16 counts on lyrics.

## S1: GRAPEVINE/CROSS, SIDE ROCK, CROSS SHUFFLE

- 1-2 RF to the right, cross LF behind RF
- 3-4 RF to the right, cross LF over RF
- 5-6 RF to the right, weight back on LF
- 7&8 Cross RF over LF, LF to the left, cross RF over LF

## S2: ¼ SHUFFLE, STEP, FLICK, BACK, HOOK, WALK, WALK

- 1&2 Turn LF ¼ to left, RF next to LF, LF forward (9:00)
- 3-4 RF forward, lift LF behind RF
- 5-6 LF back, raise right RF in front of left shin
- 7-8 RF forward, LF forward

## TAG and RESTART here in wall 3 (3:00) RESTART here in wall 5 and 7 (3:00)

## S3: ROCK STEP, ½ TURN SHUFFLE R, KICK-BALL-CHANGE, STEP-PIVOT ½ R

- 1-2 RF forward, weight back on LF
- 3&4 Turn RF ¼ to right, LF next to RF, turn RF ¼ to right (3:00)
- 5&6 Kick LF forward, step left ball next to RF, change to RF in place
- 7-8 LF forward, turn ½ right on both balls (weight on RF, 9:00)

#### S4: ROCK STEP, COASTER STEP, STEP-PIVOT ½ L, STOMP 2 X

- 1-2 LF forward, weight back on RF
- 3&4 LF back, RF beside LF, LF forward
- 5-6 RF forward, turn ½ left on both balls (weight on LF, 3:00)
- 7-8 RF stomp forward, LF stomp next to RF

#### Start dancing from the beginning.

TAG in wall 3 after the 2nd section (3:00)

#### 1/4 TURN R, TOUCH, 1/4 TURN L, TOUCH (Snap your fingers when touching)

- 1-2 Turn RF ¼ to right, touch LF beside RF (6:00)
- 3-4 Turn LF <sup>1</sup>/<sub>4</sub> to left, touch RF beside LF (3:00)

#### line-dance-iris@gmx.de



