

Edamame

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Karen Thebeau Humber (CAN) - May 2025

Musique: edamame (feat. Rich Brian) - bbno\$



Intro: app. 8 counts, start the dance on vocals.

No Tags or Restarts

[1-8] Step, touch, Step, kick, R behind-side-cross, Step, touch, Step, kick, Behind, Turn ¼ L, Step forward

- 1&2& Step R side (1), touch L next to R (&), step L side (2), low kick R (&)
- 3&4 Cross step R behind L (3), step L side (&), cross step R over L (4)
- 5&6& Step L side (5), touch R next to L (&), step R side (6), low kick L (&)
- 7&8 Cross step L behind R (7), turning ¼ right step R forward (&), Step L forward (8) (3 o'clock)

[9-16] Syncopated Rocking chair, Shuffle ½ turn, Walk back R, L, Coaster step

- 1&2& Rock forward on R (1), Recover on L (&), Rock back on R (2), Recover on L (&)
- 3&4 To ½ turn left, step R back (3), step L next to R (&), step R back (4) (9 o'clock)
- 5,6 Walk back L (5), walk back R (6)
- 7&8 Step L back (7), R next to L (&), L forward (8)

[17-24] Sway R & L, Behind side cross, Sway L & R, Behind side cross

- 1,2 Sway R to R (1), recover on (2),
- 3&4 R Behind L (3), step L side (&), R cross over L (4)
- 5,6 Sway L to L (5) recover on R (6),
- 7&8 L Behind R (7), step R side (&), L cross over R (8)

[25-32] Step forward (Body Roll), Recover (Body roll), Coaster step, Step pivot ½ turn, Out, Out, In, Touch

- 1,2 Step R forward (1), recover on L (2) with body rolls
- 3&4 Step R back (3), step L next to R (&), step R forward (4)
- 5,6 Step L forward (5) pivot ½ turn R and step on R (6) (3 o'clock)
- 7&8& Step L out (7), step R out (&), step L in (8), touch R next to L (&)

Option for counts 7&8&: do Apple Jacks L&RL