

Mi Cama

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Yvonne (Krause) Halsey (USA) - May 2025

Musique: Mi Cama Huele a Ti - Tito El Bambino



Intro: 16 Counts: 1 Tag & Restart

[1-8] SYNCOPATED LOCK STEPS RIGHT & LEFT

- 1-2 Step forward on right, lock left behind right.
- 3&4 Step forward on right, step left next to right, step forward on right.
- 5-6 Step forward on left, lock right behind left.
- 7&8 Step forward on left, step right next to left, step forward on left.

[9-16] ROCK RECOVER, LOCK BACK, SHUFFLE ½, SHUFFLE FORWARD

- 1-2 Rock forward on right, recover onto left.
- 3&4 Step back on right, cross left over right, step back on right.
- 5&6 Make a ½ turn over your left shoulder as you shuffle stepping left, right, left. (6:00)
- 7&8 Shuffle forward by stepping right, left, right.

[17-24] CROSS ROCK RECOVER, SHUFFLE LEFT, JAZZ BOX w/1/4 RIGHT

- 1-2 Cross left over right, step back on right.
- 3&4 Shuffle left by stepping left, right, left.
- 5-8 Cross right over left, step back on left, turning ¼ right, step forward on left. (9:00)

[25-32] SAMBA STEPS x4 w/1/4 TURN LEFT (As You Samba Slowly Turn ¼ Left)

- 1&2 Cross right over left, rock to left side on ball of left foot, recover onto right.
- 3&4 Cross left over right, rock to right side on ball of right foot, recover onto left.
- 5&6 Cross right over left, rock to left side on ball of left foot, recover onto right.
- 7&8 Cross left over right, rock to right side on ball of right foot, recover onto left.

Tag & Restart: At the end of the first wall there is a 4-count tag. Simply sway RLRL, then restart.

May You Always Dance Like No One Is Watching

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