

Turbulent Skies

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rosie Multari (USA) & Bruno Multari (USA) - May 2025

Musique: Turbulent Skies - Lauren Daigle



Start after 16 counts, on vocals *Restart on Wall 4, **Tag after Wall 9

[1-8] FOUR MAMBOS with ¼ TURN RIGHT

- 1&2, 3&4 Rock R to right (1), recover on L (&), step forward on R (2); rock L to left (3), Recover on R (&), step forward on L (4)
- 5&6, 7&8 Cross rock R over L (5), ¼ turn right as you recover L (&), step R next to L (6) 3:00 Cross rock L over R (7), recover on R (&), step L next to R (8)

[9-16] MOVING TOE SWITCHES, KICK BALL TOUCH IN PLACE, R & L

- 1&2&3&4 Moving slightly forward, tap R toe to right (1), step R next to L (&), tap L toe to left (2), step L next to R (&) kick R in place (3), step on R (&), touch L next to R (4)
- 5&6&7&8 Moving slightly forward, tap L toe to left (5), step L next to R (&), tap R toe to right (6), step R next to L (&) kick L in place (7), step on L (&), touch R next to L (8) 3:00

*Restart here, on Wall 4, facing 12:00

[17-24] CHUG ½ LEFT, TOE & HEEL & HITCH, L COASTER

- 1, 2, 3, 4 Press R to right side, turn 1/8 to left (1), Press R to right side, turn 1/8 to left (2), press R to right side, turn 1/8 to left (3) press R to right side, turn 1/8 to left (4) (weight ends on L)
- 5&6&7&8 Tap R toe near L heel (5), step on R (&), place L heel forward (6), hitch L (&), 9:00 step L back (7), step R next to L (&), step forward on L (8)

[25-32] TWO ¼ RIGHT TURN SHUFFLES, BACK WEAVE, SIDE MAMBO L

- 1&2, 3&4 Turning ¼ right, step forward R (1), step L next to R (&), step forward R (2) 3:00 Turning ¼ right, step L to left side (3), step R next to L (&), step L to left side (4)
- 5&6, 7&8 Step R behind L (5), step L to left side (&), step R across L (6), Rock L to left side (7), recover on R (&), step forward on L (8)

Smile & Begin again!

****TAG: 4 counts After Wall 9, start facing 3:00, turn to 6:00**

- 1, 2, 3, 4 TURNING 1/4 RIGHT, STEP TOUCH R & L
- 1, 2 Turning ¼ right, step R to right side (1), touch L next to R (2),
- 3, 4 Step L to left side (3), touch R next to L (4)

Optional upper body roll during tag.

Choreographers' Note: After Tag, you'll dance Wall 10 to 9:00, then start Wall 11, you will end dance at front wall on count 30. Enjoy!