

Let Me Be Ez

Compte: 56

Mur: 4

Niveau: Beginner



Chorégraphe: Paula-jayne Ogilvie (AUS) - May 2025

Musique: Let Me Be There - Olivia Newton-John

Section 1. R Heel, L heel rocking chair, R heel, L heel, rocking chair.

- 1,2,3,4 touch R heel 45° in right diagonal, step RF beside LF, touch L heel 45° in left diagonal, step LF beside RF.
5,6,7,8 step RF forward, recover weight to LF, step RF back, recover weight to LF.

Section 2. R Heel, L heel rocking chair, R heel, L heel, rocking chair.

- 1,2,3,4 touch R heel 45° in right diagonal, step RF beside LF, touch L heel 45° in left diagonal, step LF beside RF.
5,6,7,8 step RF forward, recover weight to LF, step RF back, recover weight to LF. (restart here wall 3)

Section 3 vine R, side touch, side touch, vine L side touch, side touch.

- 1,2,3,4 touch R heel 45° in right diagonal, step RF beside LF, touch L heel 45° in left diagonal, step LF beside RF.
5,6,7,8 step RF forward, recover weight to LF, step RF back, recover weight to LF.

Section 4 step, together, step, hold forward, 1/4 together, hold,

- 1,2,3,4 step RF forward, step LF beside RF, step LF forward, hold
5,6,7,8 step LF forward, 1/4 R putting weight on RF, step LF beside RF, hold

Section 5, k step.

- 1,2,3,4 step RF forward to R diagonal, touch LF beside RF, step LF back to L diagonal, touch RF beside LF.
5,6,7,8 step RF back to R diagonal, touch LF beside RF, step LF forward to L Diagonal, touch RF beside LF.

Section 6, toe strut, toe strut, jazz box 1/4

- 1,2,3,4 touch R toe forward, drop R heel down, touch L toe forward, drop L heel down.
5,6,7,8 cross RF over LF, step LF back, 1/4 R stepping RF to R side, step LF beside RF.

Section 7 toe strut, toe strut, jazz box 1/4

- 1,2,3,4 touch R toe forward, drop R heel down, touch L toe forward, drop L heel down.
5,6,7,8 cross RF over LF, step LF back, 1/4 R stepping RF to R side, step LF beside RF.
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