

Pica Pica Sayange

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Dame Yanti (INA), Vindi Leoni (INA) & Yuti Kurniati (INA) - May 2025

Musique: Pica Pica 2 - Juan Reza



Intro : 18 count

Sequence – A B B B (20 count change step) A tag B B (8 count) B A A B Tag B

Part A : 32c

Section 1 : Travelling Volta – Side – Recover – Behind -Side-Cross

- 1&2& step R cross over L, ball step to L, step R cross over L, ball step to L
- 3&4 step R cross over L, ball step to L, recover on L
- 5 6 step L to side, recover on R
- 7&8 step L behind R, step R to side, step L cross over R

Section 2 : $\frac{3}{4}$ Turn R Volta – Rock Forward – Coaster Step

- 1&2& making $\frac{1}{4}$ turn R step R forward, ball lock L behind R Making $\frac{1}{4}$ turn R step R forward, ball lock L behind R
- 3&4 making $\frac{1}{4}$ turn R step R forward, ball lock L behind R, step R forward
- 5 6 step L forward, recover on R
- 7&8 Step back on L, step R next to L, step forward on R

Section 3 : Travelling Volta – Side – Recover – Behind -Side-Cross

- 1&2& step R cross over L, ball step to L, step R cross over L, ball step to L
- 3&4 step R cross over L, ball step to L, recover on L
- 5 6 step L to side, recover on R
- 7&8 step L behind R, step R to side, step L cross over R

Section 4 : $\frac{3}{4}$ Turn R Volta – Rock Forward – Coaster Step

- 1&2& making $\frac{1}{4}$ turn R step R forward, ball lock L behind R Making $\frac{1}{4}$ turn R step R forward, ball lock L behind R
- 3&4 making $\frac{1}{4}$ turn R step R forward, ball lock L behind R, step R forward
- 5 6 step L forward, recover on R
- 7&8 Step back on L, step R next to L, step forward on R

Part B: 32c

Section 1 : Forward Mambo – Back Mambo – Side Mambo (R L)

- 1&2 step R forward, recover on L, step R next to L
- 3&4 step L back, recover on R, step L next to R
- 5&6 step R to side, recover on L, step R next to L
- 7&8 step L to side, recover on R, step L next to R

(restart here on wall 7 after 8 c)

Section 2 : Diagonal Touch – Pivot $\frac{1}{2}$ Turn L – Forward Shuffle

- 1 2 step R cross touch L, step R close beside L
- 3 4 step L cross touch R, step L close beside R
- 5 6 step R forward, making $\frac{1}{2}$ turn L step L forward
- 7&8 step R forward, ball L beside R, step R forward

Section 3 : Sway (LRLR) – forward shuffle

- 1 2 step L to side sway hips L, sway hips R
- 3 4 sway hips L sway hips R

(restart here on wall 4 after 20 c and change step, touch R next to L)

5&6 step L forward, ball R beside L, step L forward

7&8 step R forward, ball L beside R, step R forward

Section 4 : Back Touch – V step

1 2 step L back, touch R forward

3 4 step R back , touch L forward

5 6 step L out, step R out

7 8 step L in, step R in

Tag : 4 count (hip circle) : at the end off wall 5 & 11

Last Update: 31 May 2025
