

Fins

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Doug Mazzola (USA) - 2018

Musique: Fins - Jimmy Buffett



#32 count intro- (start on word "down"; "She came down from Cincinnati")

Tag & Step Change (see below)

[1-8] Step Points Forward

1-4 Step R foot forward, touch L toe to side, step L foot forward, touch R toe to side

5-8 Step R foot forward, touch L toe to side, step L foot forward, touch R toe to side

[9-16] Forward, Hold, Pivot 1/2L, Hold, Forward, Hold, Pivot 1/4L, Rock side L, Recover side R. (weight on R)

1-4 Step R foot forward (1), hold (2), pivot ½ turn L onto L foot (3), hold (4) (6 o'clock)

5,6 Step R foot forward and pivot ¼ turn L, smoothly over 2 counts (weight on R) (5,6) (3 o'clock)

7,8 Rock side L (7), recover weight onto R (8).

[17-24] Step Left, together, Left, Touch. Step Right, together, Right, Touch. ("Fins" on walls 3, 4, 8, 13)

1-4 Step L foot side left, step R foot alongside left., step L foot again side left, touch Right toe alongside L foot.

5-8 Step R foot side right, step L foot alongside right., step R foot again side right, touch L toe alongside R foot.

*Ad "fins" on the chorus/ lyrics "fins to the left, fins to the right" (Hands together, pointing to the left on steps to the left, right on R steps) Walls 3,4,8,13.

[25-32] Vine Left, touch, Vine R with ¼ turn right (Step change on right vine on wall 13)

1-4 Step L side, R behind, L side, touch R toe alongside L foot.

5-8 Step R side, L behind, step ¼ R onto R foot, step L foot forward.

*Tag occurring after 8 counts into walls 5 & 10. Tag is 4 steps backwards (R, L, R, L, weight on L, and then restart the next wall)

*Easy step change & bridge on wall 13, you will dance "fins" on the chorus (footwork of section 3), then do the left vine, the step change is on the right vine, where you vine right with a touch, NO turn, and then repeat section 3, with fins. Finish out dance as choreographed after this.

Enjoy!