

출항 Sailing

COPPER KNOB
STEPPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Heru Tian (INA) & David Ang (MY) - June 2025

Musique: Sailing - Ahn Ye Eun



SOD : A Tag AAA BBA BBB

Part A (16C)

Section A1 : Samba Whisk, 1/2R Back/Sweep, Behind, Side, Botafogo, Cross Shuffle

- 1a2 Step RF to R Side (1), Ball LF behind RF (a), Step RF in place (2)
- 3 1/2R, Step LF Back, Sweep RF front to back (3) (6.00)
- 4& Step RF behind LF (4), Step LF to L Side (&)
- 5a6 Cross RF over LF (5), Ball LF to L Side (a), Step RF in place (6)
- 7&8 Cross LF over RF (7), Step RF to R Side (&), Cross LF over RF (8)

Section A2 : Mambo Cross Behind, 3/4L Turn, Carioca Run, 1/4L Carioca Run

- 1&2 Rock RF to R Side (1), Recover on LF (&), Cross RF behind LF (2)
- 3&4 1/4L, Step LF Fwd (3), Astro fwd (&), 1/2L, Step LF in place (4) (3.00)
- 5&6&7&8& Cross RF over LF (5), Ball LF to L Side (&), Touch RF Fwd (6), Step RF to R Side (&), Cross LF over RF (7), 1/4L, Ball RF Back (&), Touch LF Fwd (8), Step LF beside RF (&) (6.00)

Tag 4C Sways RL , Side Rock, Recover /Flick behind

Part B (32C)

Section B1: Walk R – L, Lock Step Forward, Pivot 1/2R, Chase Turn

- 1 – 2 Step R forward (1), step L forward (2)
- 3 a 4 Step R forward (3), lock L behind R (a), step R forward (4)
- 5 – 6 Step L forward (5), pivot ½ turn R shifting weight onto R (6)
- 7 & 8 Step L forward (7), pivot ½ turn R step R forward (&), step L forward (8) (12.00)

Section B2: Hip Bump X2, Behind–Side–Cross, Body Roll, Behind, 1/4 R, Forward

- 1 – 2 Touch R to R side bump hip R (1), bump hip R (2)
- 3 a 4 Cross R behind L (3), step L to L side (a), Cross R over L (4)
- 5 – 6 Step L to L side and roll body over 2 counts weight ending on R (5 – 6)
- 7 & 8 Cross L behind R (7), ¼ turn R step R forward (&), step L forward (8) (3.00)

Section B3 : R – L Cross Samba, Syncopated Cross Rock & Side

- 1 a 2 Cross R over L (1), rock L to L side (a), recover on R (2)
- 3 a 4 Cross L over R (3), rock R to R side (a), recover on L (4)
- 5 & 6 & Rock R over L (5), recover on L (&), rock R to R (6), recover on L (&)
- 7 & 8 Rock R over L (7), recover on L (&), step R to R side (8) (3.00)

Section B4: Cross, Back, Back, Cross, Back, Back, Volta ¾ Turn L

- 1 & 2 Cross L over R (1), step R back to R diagonal (&), step L back to L diagonal (2)
- 3 & 4 Cross R over L (3), step L back to L diagonal (&), step R back to R diagonal (4)
- 5 & Turn ¼ L cross L over R (5), step ball on R to R side (&)
- 6 & Turn ¼ L cross L over R (6), step ball on R to R side (&)
- 7 & Turn ¼ L cross L over R (7), step ball on R to R side (&)
- 8 Step L forward (6.00)

Enjoy the dance...

Best Regards,
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