# Hurtin' Songs

Compte: 64

Niveau: Intermediate

Chorégraphe: Marie-Paule Tremblay (CAN) - June 2025 Musique: Hurtin' Songs - Brett Kissel

#### Start: 16-count intro from the main beat

## S1 BACK - TOUCH - SHUFFLE FWD - ROCKING CHAIR

- Rock RF back LF toe crossed in front of RF 1-2
- 3&4 Shuffle fwd LF-RF-LF
- 5-6 Step RF fwd - Weight returns to LF
- 7-8 Step LF back - Weight returns to RF (12:00) (12:00)

## S2 STEP - SWEEP - STEP - SWEEP - SHUFFLE FWD - STEP - TOUCH

- Step RF fwd Sweep LF from back to front 1-2
- 3-4 Step LF fwd - Sweep RF from back to front
- 5&6 Shuffle fwd RF-LF-RF
- 7-8 Step LF fwd - Touch RF next to LF

Restart: During the 2nd sequence - wall 06:00 after 16 counts, restart facing 06:00.

## S3 STEP FWD - ¼ TURN - BEHIND - ¼ TURN - STEP PIVOT ¼ - CROSS SHUFFLE

- Step RF fwd 1/4 turn right stepping LF to the side 1-2
- 3-4 Step RF behind LF - 1/4 turn left stepping LF fwd
- 5-6 Step RF fwd - 1/4 turn left (09:00)
- 7&8 Cross RF over LF - Step LF to the side - Cross RF over LF (09:00) 3:00

## S4 (PIVOT 1/4 TURN) X2 - CROSS SHUFFLE - SIDE ROCK STEP - BACK ROCK STEP

- 1-2 1/4 turn right stepping LF back - 1/4 turn right stepping RF to the side (03:00)
- 3&4 Cross LF over RF - Step RF to the side - Cross LF over RF
- 5-6 Rock RF to the side - Recover onto LF
- Rock RF back Recover onto LF 7-8

#### S5 WALK - WALK - SHUFFLE FWD - ROCK RECOVER - ½ SHUFFLE FWD

- 1-2 Step RF fwd - Step LF fwd
- 3&4 Shuffle fwd RF-LF-RF
- 5-6 Rock LF fwd - Recover onto RF
- 7&8 <sup>1</sup>/<sub>2</sub> turn left shuffle fwd LF-RF-LF (09:00)

## S6 STEP - 1/2 TURN - 1/2 SHUFFLE FWD - ROCK - RECOVER - COASTER STEP

- 1-2 Step RF fwd - <sup>1</sup>/<sub>2</sub> turn right stepping LF back (03:00)
- 3&4 1/2 turn right shuffle fwd RF-LF-RF (09:00)
- 5-6 Rock LF fwd - Recover onto RF
- Step LF back Step RF next to LF Step LF fwd 7&8

#### TAG During the 4th sequence, perform TAG

#### Then continue the dance from where you were, adding sections S7 and S8

## S7 (STEP PIVOT 1/4) X2 - BEHIND SIDE CROSS

- 1-2 Step RF fwd - 1/4 turn left (06:00)
- 3-4 Step RF fwd - 1/4 turn left (09:00)
- 5&6 Step RF behind LF - Step LF to the side - Step RF across LF
- 7-8 Point LF to the side (no weight) - 1/4 turn left with weight on RF (12:00)

## S8 BACK - POINT - CROSS POINT - UNWIND ½ - SIDE ROCK STEP



**Mur:** 2

- 1-2 Step LF back Point RF to the side
- 3-4 Cross RF over LF Point LF to the side
- 5-6 Point LF behind Unwind <sup>1</sup>/<sub>2</sub> turn left keeping weight on LF (06:00)
- 7-8 Rock RF to the side Recover onto LF

#### TAG: During the 4th sequence, after the first 48 counts (06:00), add:

- 1-8 (SIDE TOUCH) X
- 1-2 Step RF to the side Touch LF next to RF
- 3-4 Step LF to the side Touch RF next to LF

Then continue the dance from where you were, adding sections S7 and S8

#### Sequence:

Wall 1: Full 64-count wall (starts at 12:00 - ends at 06:00)

- Wall 2: Dance S1, S2, then restart the dance from the beginning at 06:00
- Wall 3: Full 64-count wall (starts at 06:00 ends at 12:00)
- Wall 4: Dance S1, S2, S3, S4, S5, S6, TAG, then perform (S7-S8)
- Wall 5: Full 64-count wall (starts at 06:00 ends at 12:00)
- Wall 6: Dance S1, S2, and finish the dance facing 12:00

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